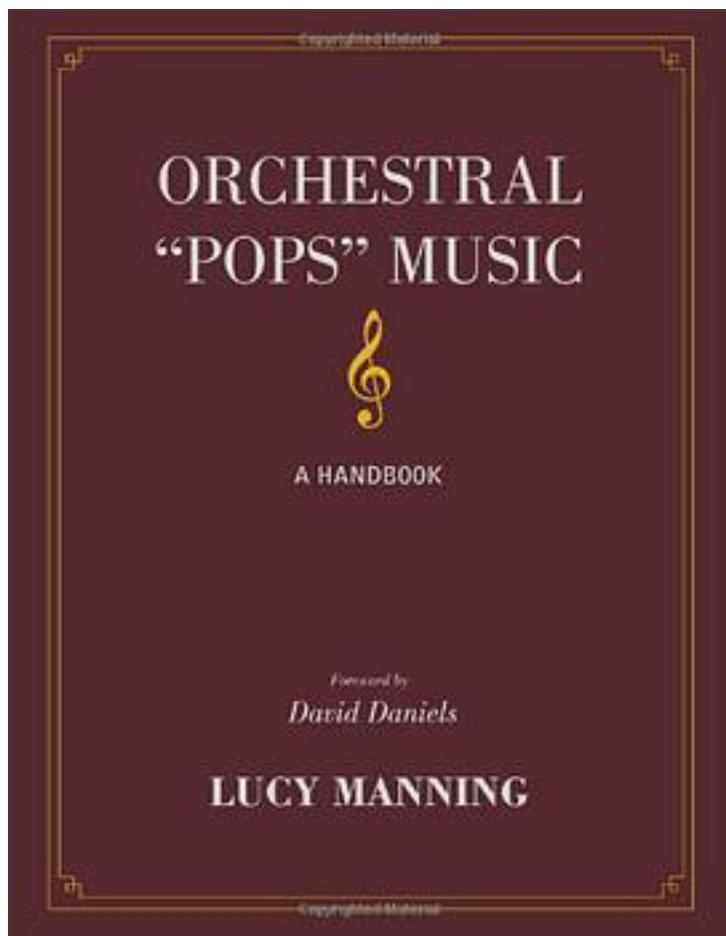


Orchestral Pops Music



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出版者:

出版时间:2008-12

装帧:

isbn:9780810863804

In Orchestral "Pops" Music: A Handbook, Lucy Manning provides a comprehensive and informative repertoire list for orchestral "pops" concerts. Like David Daniels' Orchestral Music: A Handbook, this volume, for which Daniels bestows a foreword, alleviates the

time-consuming work related to programming a successful "pops" concert. Lucy Manning has collected over 2000 entries, representing the work of more than 650 composers. Each entry, presented alphabetically by composer, supplies detailed information about the work, including composer name and birth/death dates; the duration, instrumentation, and vocal needs for the piece; the publisher; and thematic suggestions. Other information, such as which songs are included in a medley and the person to whom a piece is dedicated, are noted when available. Four appendixes follow the main text, allowing for easy cross-referencing and accessibility. The appendixes organize the material by title, instrumentation, duration, and themes like Americana, Black History Month, Films, Holidays, Seasons, and TV. A final appendix provides the contact information for publishers and other sources. Perfect for conductors of all types of orchestras, this valuable resource is ideal for orchestral librarians, music directors, educators, and programmers searching for particular repertoire, programming ideas for "pops" concerts, or publishers for ordering music.

作者介绍:

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