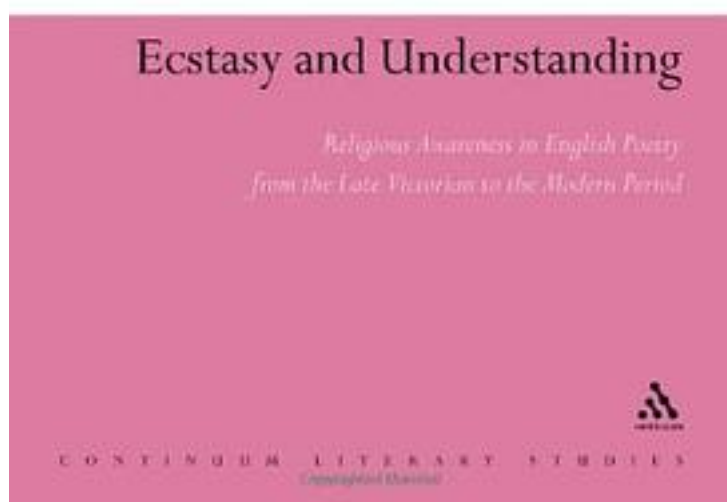


Ecstasy and Understanding

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Edited by
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出版者:

出版时间:2008-6

装帧:

isbn:9780826498649

This is an original contribution to understanding of an important but overlooked aspect of modern poetry, offering a comparative approach to the topic. This collection of research explores the interaction of religious awareness and literary expression in English poetry in the late nineteenth and twentieth centuries. Many different types of poetics may be seen to be at work in the period 1875 to 2005, along with various kinds of religious awareness and poetic expression. Religious experience has a crucial influence on literary language, and the latter is renewed by religious culture. The religious dimension has been a decisive factor of modern English poetic expression of the last hundred years or so. The religious and mystical dimension of poetry of the period is borne out by the focus on, among other things, grace and purgation, the tension between time and eternity, redemption and the demands of eschatology, immanence and transcendence, and conversion and martyrdom. The chapters also explore how church practice and ritual, architecture and liturgy, play into the poetry of the period. This volume offers a comprehensive discussion of this important but often overlooked aspect of modern English poetry.

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