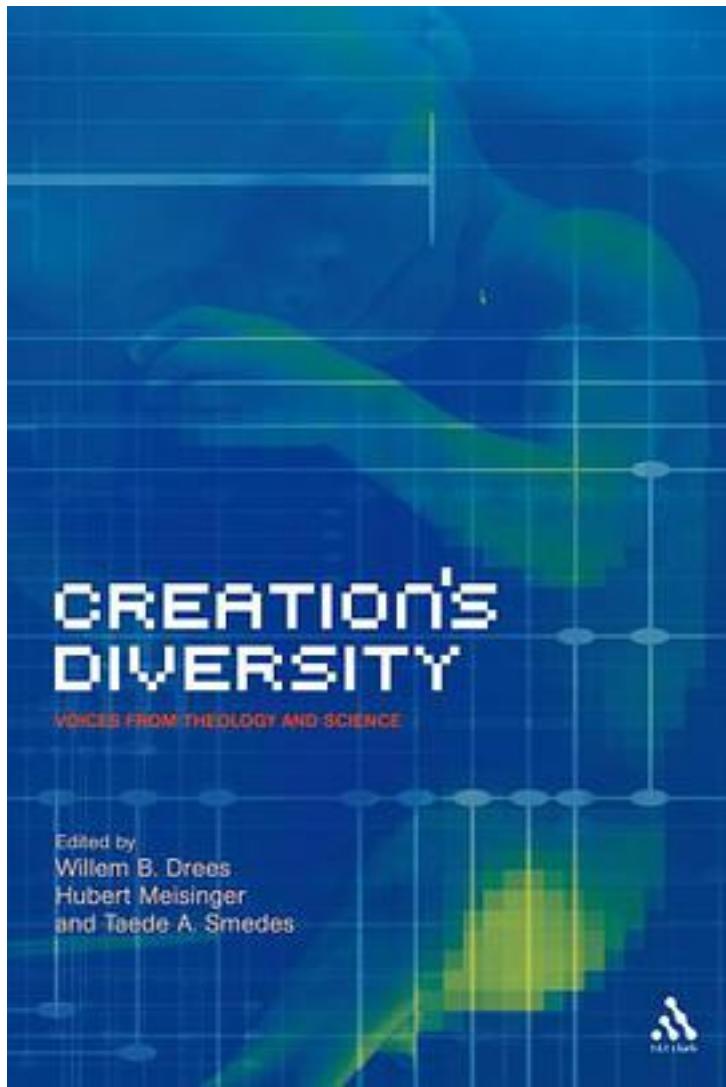


Creation's Diversity



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Through a series of fascinating essays "Creation's Diversity" examines the concept of environmental engagement in the context of religious convictions. "Creation's Diversity" opens with a substantial introduction by Willem B. Drees, exploring how to relate environmental engagement in the context of religious convictions. Daniel Ciobotea, Metropolit of Moldavia and Bucovina (Romania) speaks from the Orthodox tradition in arguing for the compatibility of science and faith in appreciating the rationality and mystery of the universe. In the first part of the book, 'A Diversity of Visions of Creation', six essays address various views of creation. Anna Primavesi is inspired by the gaia-theory that presents the whole biosphere as intimately intertwined. Regina Kather takes her point of departure in a philosophical analysis of human beings as biological products and producers of culture. David Goodin concerns the Biblical narratives regarding the Leviathan, as a sea monster to be destroyed and as one of God's impressive creatures, to be played with. Christopher Southgate mines the religious tradition, especially the idea that God limits 'himself' (kenosis) so as to create room for a free response and genuine responsibility on the side of creatures such as we. Two more chapters, by Alfred Kracher and Tony Watling analyze the mythical roles of nature and technology and of cosmologies inspired by science (e.g. the gaia-theory) and by religious traditions (e.g., creation narratives). The second part of the book, 'Sustaining Creation's Diversity', analyses critically the concept of sustainability, given the dynamic character of natural reality as unveiled by the sciences (Sam Berry, Jan J. Boersema). This is followed by some reflections on ethical and theological considerations regarding the idea that we ought to sustain diversity (Chris Wiltsher, Peter P. Kirschenmann). Zbigniew Liana considers diversity in a more cultural context, as the diversity of ideas, while the concluding chapter by Dirk Evers reflects on the task of theology in sustaining diversity in a situation of growing religious pluralism.

作者介绍:

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