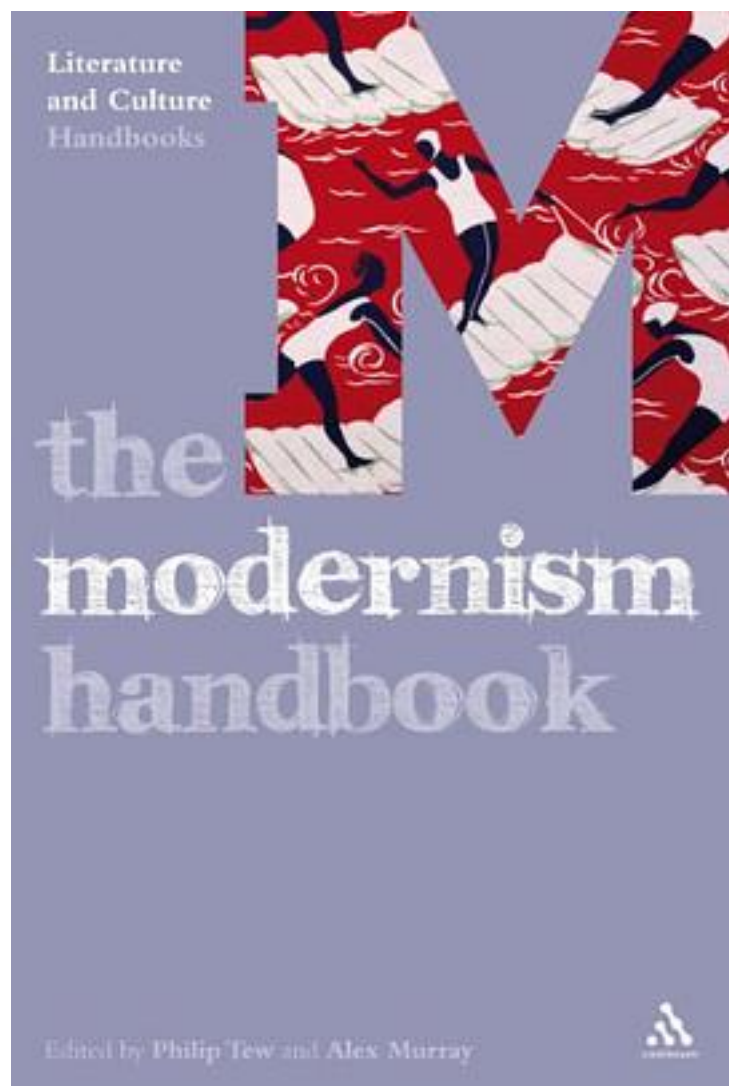


The Modernism Handbook



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This is a one-stop resource containing introductory material through to practical case studies in reading primary and secondary texts to introducing criticism and new directions in research. "The Modernism Handbook" is an accessible and comprehensive introduction to British Modernism as a literary movement, providing a one-stop resource for literature students, with the essential information and guidance needed at the beginning of a course through to developing more advanced knowledge and skills. It includes: introductions to authors, texts and contexts; guides to key critics, concepts and topics; an overview of major critical approaches, changes in the canon and directions of current and future research; case studies in reading primary and secondary texts; and annotated further reading (including websites), timeline, glossary of critical terms. Written in clear language by leading academics, it is an indispensable starting point for anyone beginning their study of Modernism. "Literature and Culture Handbooks" are an innovative series of guides to major periods, topics and authors in British and American literature and culture. Designed to provide a comprehensive, one-stop resource for literature students, each handbook provides the essential information and guidance needed from the beginning of a course through to developing more advanced knowledge and skills.

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