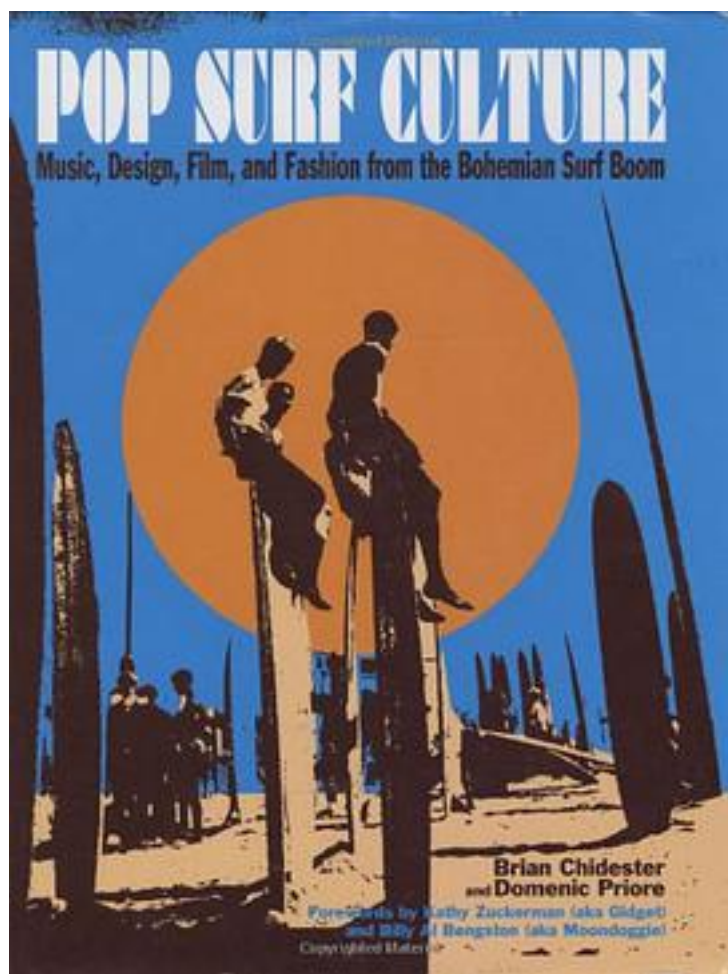


# Pop Surf Culture



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From original beachcomber personalities like the Waikiki Beachboys to the rise of Venice Beach as a creative center for music, art, and film, this insightful chronicle traces

the roots of the surf boom and explores its connection to the Beat Generation and 1960s pop culture. Through accounts of key figures both obscure and popular, such as Mike Dormer, Rick Griffin, the Trashwomen, and the Beach Boys, the book illustrates why surf culture is a vital art movement of the 20th century. The entire spectrum of pop culture is covered, including discussions of the advent of surf magazines and the immense popularity of the "beach" movies starring Annette Funicello and Frankie Avalon.

作者介绍:

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