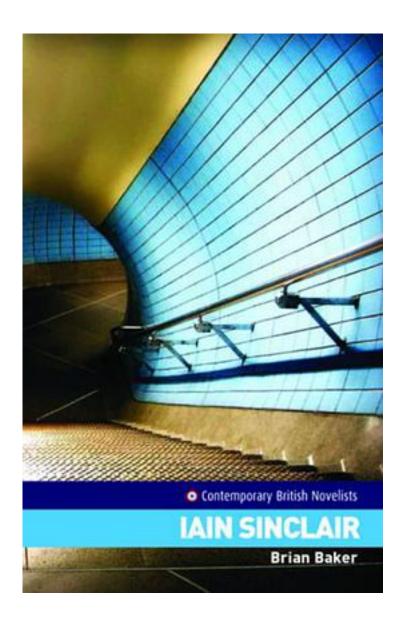
Iain Sinclair



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著者:Baker, Brian

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A clearly written, comprehensive critical introduction to one of the most original contemporary British writers, providing an overview of all of Sinclair's major works and an analysis of his vision of modern London. This book places Sinclair in a range of contexts, including: the late 1960s counter-culture and the 'British Poetry Revival'; London's underground histories; the rise and fall of Thatcherism, and Sinclair's writing about Britain under New Labour; Sinclair's connection to other writers and artists, such as J.G. Ballard, Michael Moorcock and Marc Atkins. This book makes a significant contribution to the growing scholarship surrounding Sinclair's work, offering the first critical text that covers in detail all of Sinclair's work: his poetry, fiction, non-fiction (including his book on John Clare, Edge of the Orison), and his film work.

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