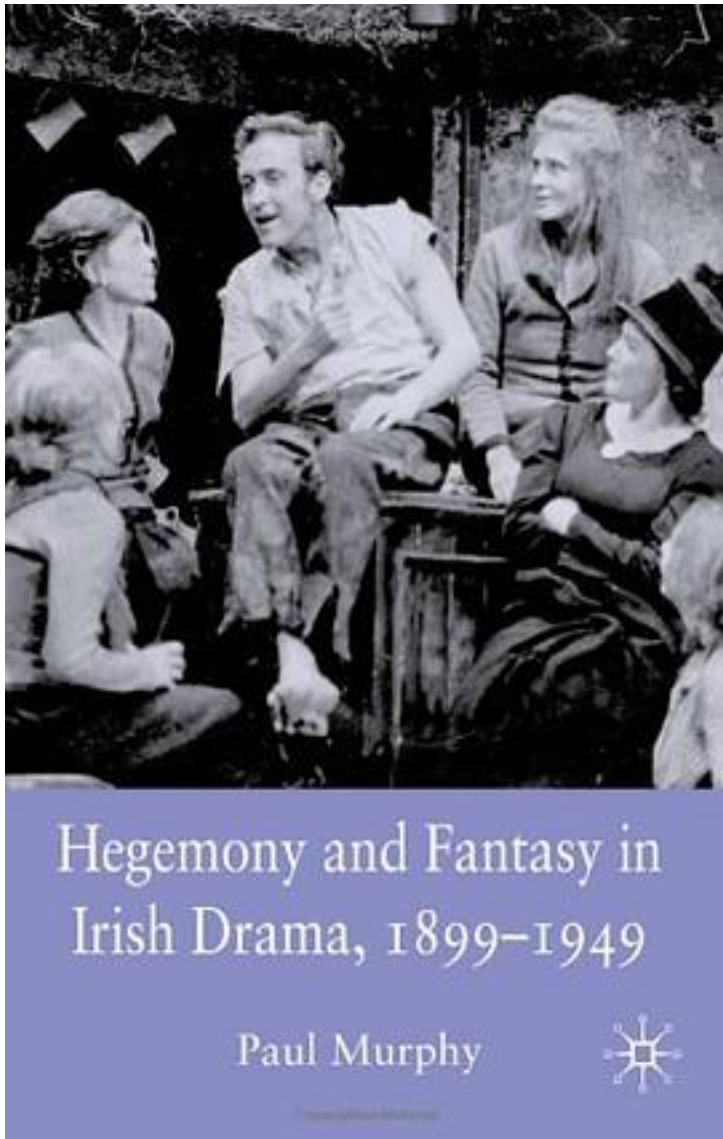


Hegemony and Fantasy in Irish Drama, 1899-1949



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Now that Irish drama studies has a sound platform in terms of historicization, particularly regarding the relationship between drama, state formation and national identity, the time is ripe to engage in research which questions that relationship, specifically in terms of the disjunction between nation, class and gender in the Irish cultural context. In this sense *Hegemony and Fantasy* is a deliberate intervention rather than a general historicization, in terms of an engagement with Irish drama primarily from the perspectives of class and gender, rather than that of nation or national identity, which has formed the superstructure of many debates in Irish drama studies for many years. In parallel with the aim of shifting the methodological paradigm of Irish drama studies, *Hegemony and Fantasy* attempts to reaccentuate the focus on the Irish dramatic canon by providing a new engagement with canonical drama, as well as engaging with non-canonical drama especially in the under-researched period 1926--1949.

作者介绍:

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