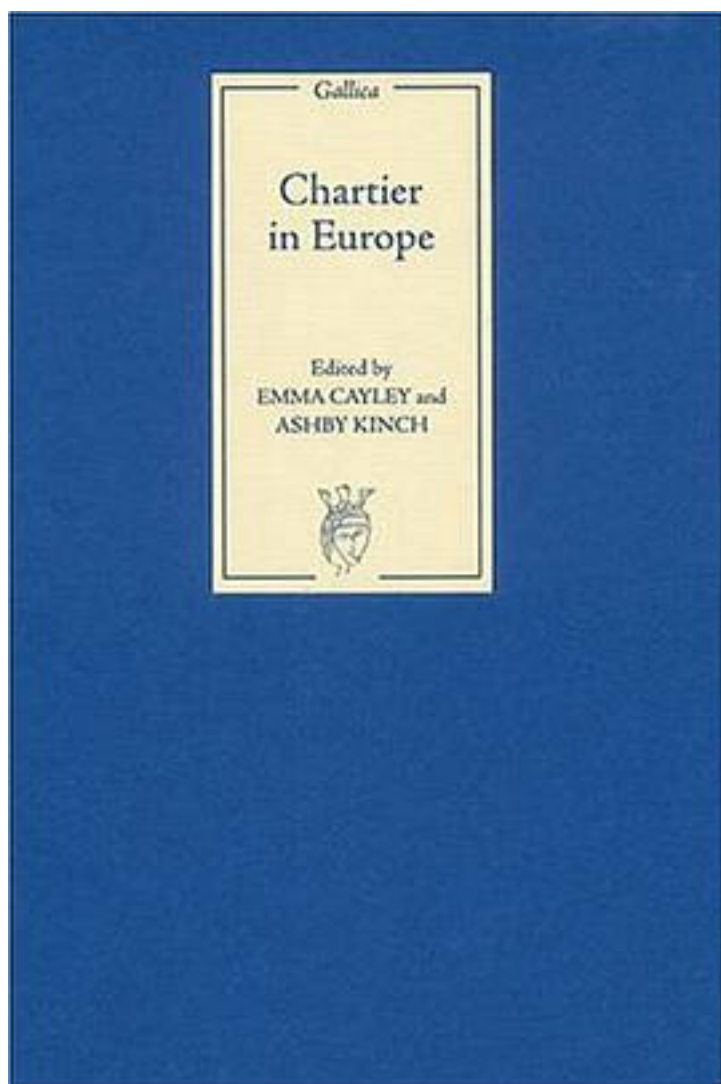


Chartier in Europe



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著者:Kinch, Ashby 编

出版者:

出版时间:

装帧:

isbn:9781843841760

Chartier in Europe is the first sustained enquiry into the distinctive influence of the fifteenth-century French poet and diplomat, Alain Chartier, on the reading and writing cultures of England, Italy, Scotland, and Spain, as well as France. Opening with essays that assess Chartier's own construction of an authoritative voice, the volume then analyses the transmission and reception context of his Latin and French prose and poetry, and examines the ways in which the translation of his work into other vernaculars shaped his burgeoning reputation. Established and younger scholars from the fields of English, French, History, Scottish and Hispanic studies build a cross-disciplinary approach that illuminates Chartier's importance not only in the realm of French literature but in the evolution of a wider European literature. In addition, Chartier in Europe presents a full bibliography of published work on Chartier and includes a foreword by James Laidlaw, the first modern editor of Chartier's complete French poetical works. EMMA CAYLEY is Senior Lecturer in French at the University of Exeter. ASHBY KINCH is Associate Professor of English Literature at the University of Montana. OTHER CONTRIBUTORS: Barbara K. Altmann, Julia Boffey, Florence Bouchet, William Calin, Douglas Kelly, James Laidlaw, Joan E. McRae, Catherine Nall, Clara Pascual-Argente, Dana Symons.

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