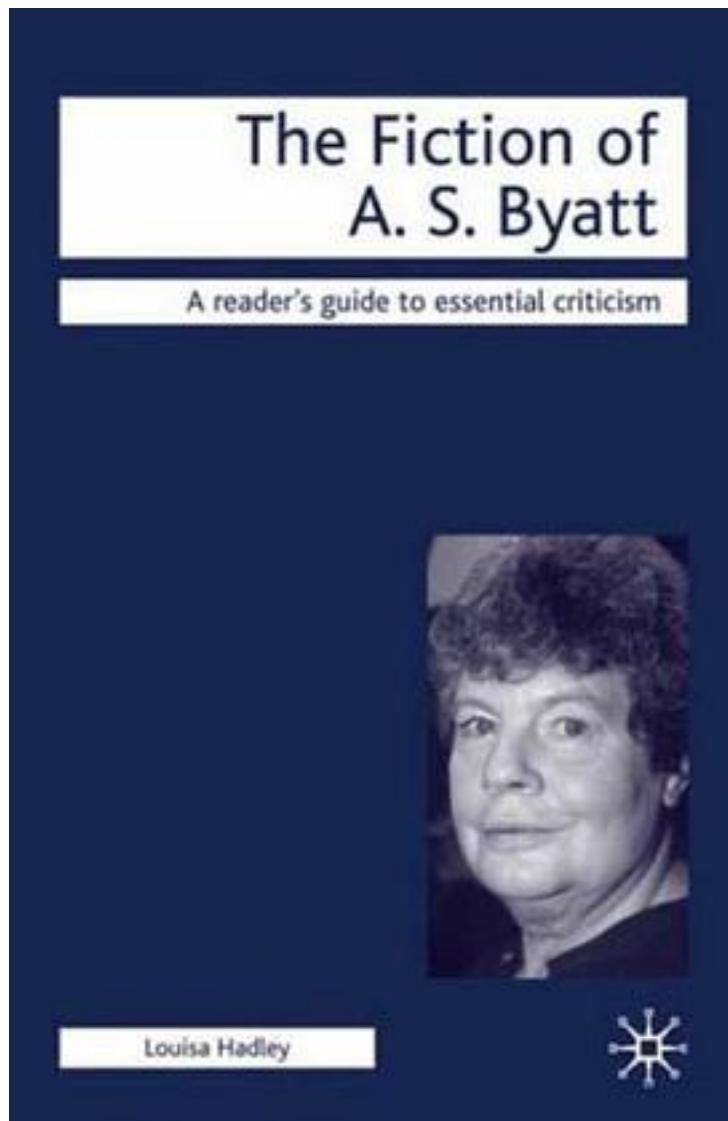


The Fiction of A.S. Byatt



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著者:Hadley, Louisa

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This book offers a comprehensive overview of the criticism surrounding the work of one of the most prolific and popular contemporary British writers. Byatt is a popular and widely-studied British author. The book features two chapters dedicated to "Possession", Byatt's most well-known novel. It adopts an easy-to-follow chronological structure and contains an extensive bibliography to aid study. This Guide examines the key critical responses to Byatt's fiction (both her novels and short stories) tracing the wider debates about realism, postmodernism and feminism with which they engage. The Guide also explores the themes which are central to Byatt's work, such as her depiction of writer-figures and her conception of artistic vision.

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