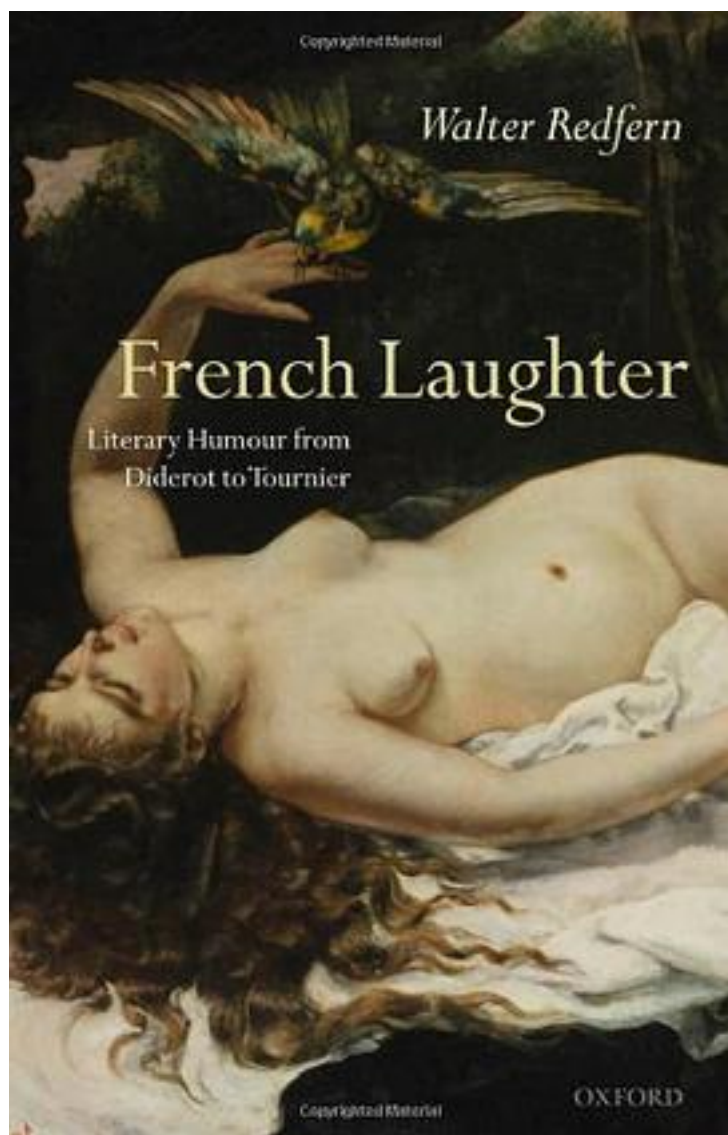


French Laughter



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著者:Walter Redfern

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The culmination of a lifetime's fascination with humour in all its forms, this book is the first in any language to embrace such an impressive span of authors and such a broad range of topics in French literary humour. In nine wide-ranging chapters Walter Redfern considers diverse writers and topics, including: Diderot, viewed as a laughing philosopher, mainly through his fiction (Les Bijoux indiscrets, Le Neveu de Rameau, and Jacques le fataliste); humourlessness, corraling Rousseau, Sade, the Christian God, and Jean-Pierre Brisset; the aesthete Huysmans, in both his avatars, Symbolist and Naturalist (A Rebours, Sac au dos, and other texts); the dramatic use of parrots by Flaubert, Queneau, and Beckett; Valles and la blague; exaggeration in Valles and Celine (Mort a credit and L'Enfant); the fiction, plays, and autobiography of Sartre; bad jokes in Beckett; wordplay in Tournier's fiction (especially Roi des aulnes and Les Meteores). Five interleaved 'riffs' on laughter, dreams, black humour, politics, and taste, carry the enquiry into questions of humour outside of the purely French context, enhancing a book that impresses as much with its vivacity of style as with the breadth and depth of its scholarship.

作者介绍:

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