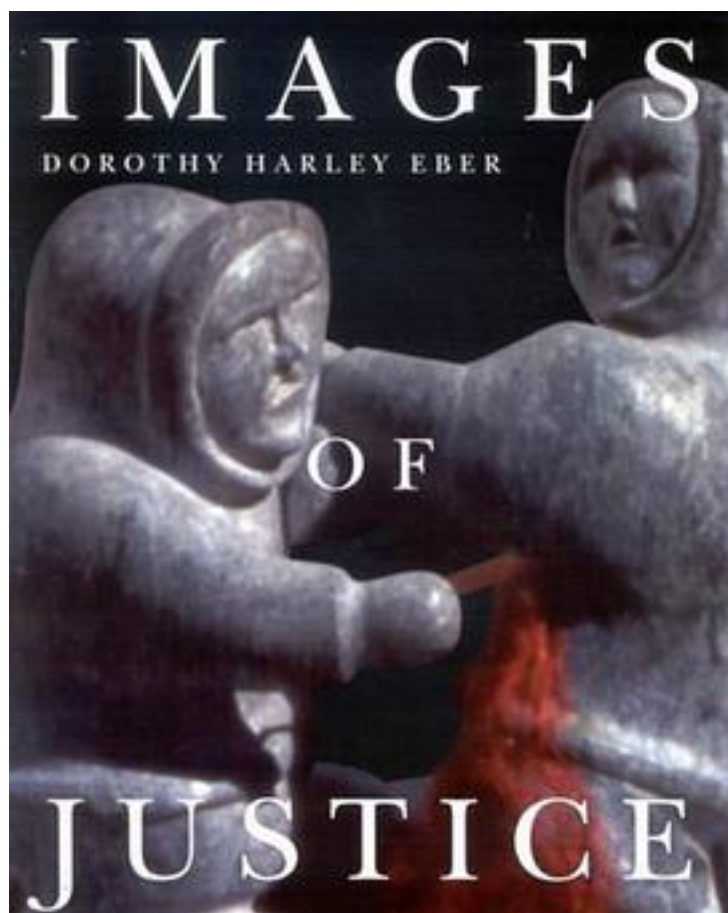


Images of Justice



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In a display case at the entrance to the Yellowknife courthouse are a collection of fourteen Inuit carvings that represent landmark cases in the legal history of the Northwest Territories. These cases, which came to trial between 1955 and 1970, and the carvings that represent them illuminate a pivotal period of social change when the

Inuit camp system was eroding and age-old practices and traditions were being called into question. Dorothy Harley Eber tells the stories behind the carvings and provides fascinating insights into the unique situations that developed as the Inuit came in contact with Canada's justice system. "Images of Justice" resonates with voices of the North and comes alive through interviews with many of those involved in the cases - defendants, judges, and prosecutors. Eber also provides valuable information on the little-known carvers who created these remarkable works of art. At a time when alternative legal systems for Native peoples are being debated, "Images of Justice" provides a lively, accessible account of the northern courts, their evolution, and their future in a changing northern society.

作者介绍:

目录:

[Images of Justice_ 下载链接1](#)

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