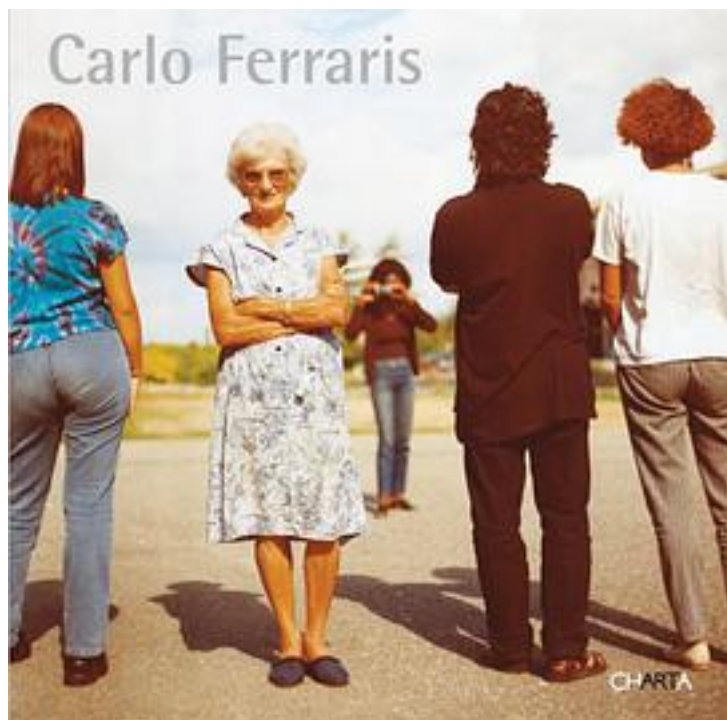


Carlo Ferraris



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著者:Brockington, Horace

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"A chair sitting on a platform, one leg many inches longer than the rest hanging over the edge. A clothed man laying directly on top of a naked one. A mother and child in hooded masks. A woman hunched forward with her legs straddled wide apart, fully clothed with all of her belongings spilled out of her purse in front of her. This first monograph brings together a selection of haunting photographic works, made from 1993-2007, by the Italian-born, New York-based artist, Carlo Ferraris. The works are challenging and ambiguous, witty and dark. According to the artist, they involve "not only death, impairment, industrial drama and cosmic energies, but also dreamlike and ethereal situations."

Carlo FerrarisB/B> was born in 1960 in a Romagnano Sesia, near Novara, Italy. Currently located in New York, he received a 2004 Foundation for the Arts Fellowship for Photography and has had recent exhibitions at Florence Lynch and Esso galleries in New York."

作者介绍:

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