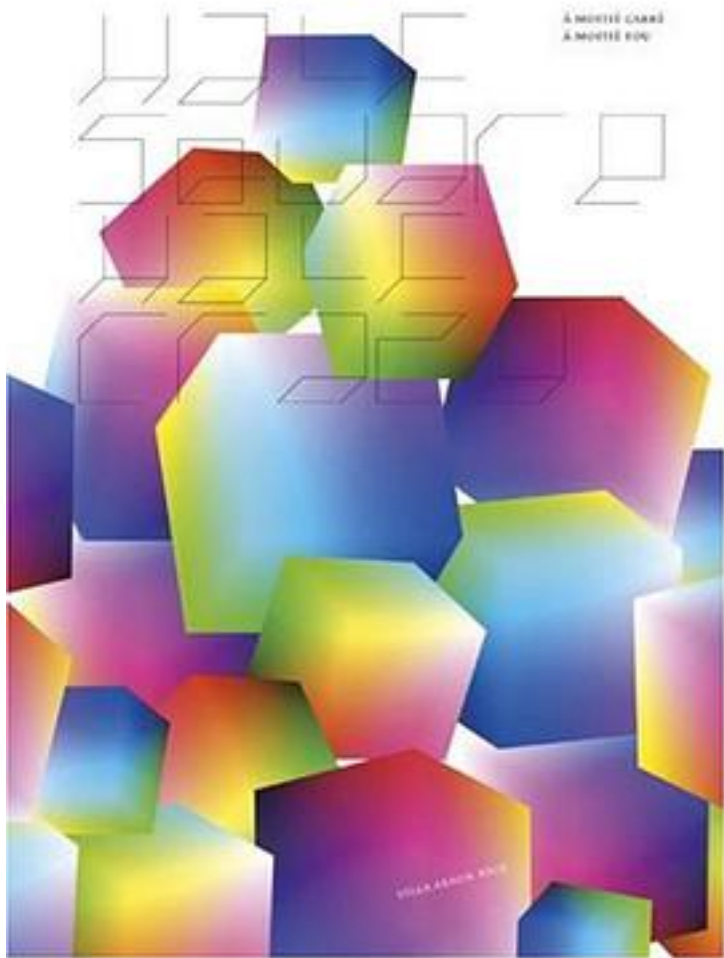


# Half Square Half Crazy



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This provocative publication explores the reexamination and the redeployment of

forms and devices drawn from Minimal art by numerous contemporary artists. Taking into account their present adoption by the culture and design industries, the featured artists update the inherent contradiction of the neo-avant-gardes of the 1960s--between their aspiration for the autonomy of art and the heteronomy of the means to achieve this. Looking back on the aporias of such historical heritage, the practices discussed here start afresh, initiate a new game, which privileges accident rather than essence, "nonformalism" rather than formal resolution, and disfunctionality rather than efficient rationality.

作者介绍:

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