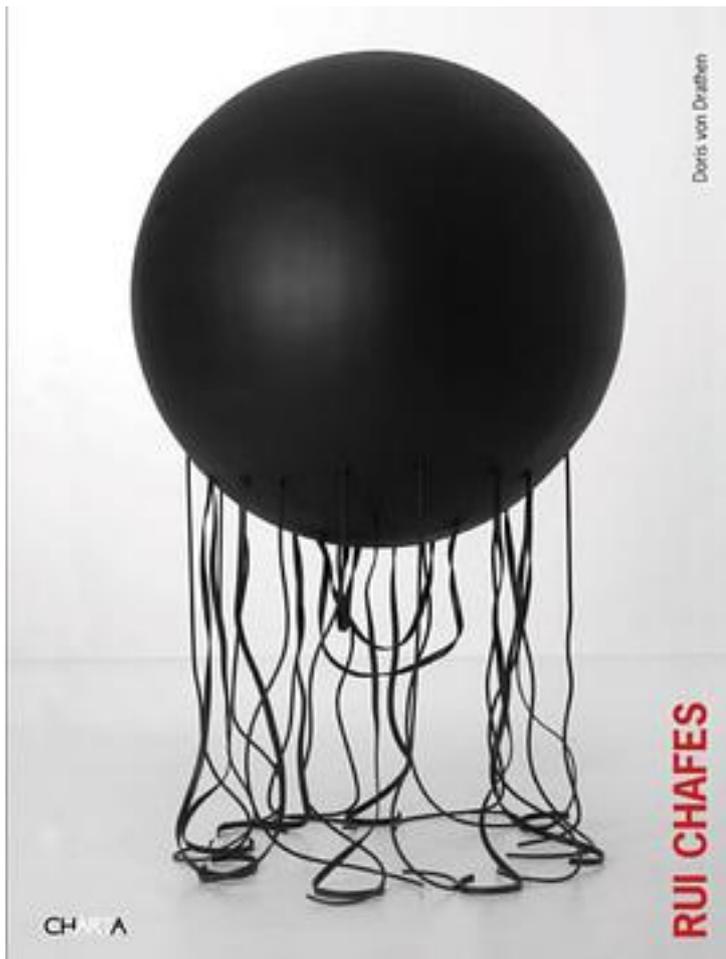


# Rui Chafes



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Lisbon-born Rui Chafes represented Portugal in the 1995 Venice Biennale with his large-scale, yet airy, abstract steel sculptures that fool the eye by appearing to hover or float. For the first time in this monograph, Chafes' sculptures and drawings are

contextualized with his own writings, and within an historical lineage that includes Brancusi and Giacometti.

作者介绍:

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