

George Pusenkoff



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著者:Marc Scheps

出版者:Kerber Verlag

出版时间:2008-3-1

装帧:Hardcover

isbn:9783866780705

This oversized monograph documents the Russian-born, Moscow- and Cologne-based artist George Pusenkoff's extensive body of work around the "Mona Lisa." He created a portable, digitized reprise of the famous work and photographed it throughout Russia, on the International Space Station and in a giant installation at the 2005 Venice Biennale.

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