

Open 13



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出版者:

出版时间:2007-8

装帧:

isbn:9789056626044

With the rise of less formal, more personal media outlets like YouTube and blogs, the mass media is no longer our only public forum. This issue of the Dutch architectural journal "Open" investigates these new user-tailored media, asking, "What are the opportunities for artistic practices and critical forms of publicness?"

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