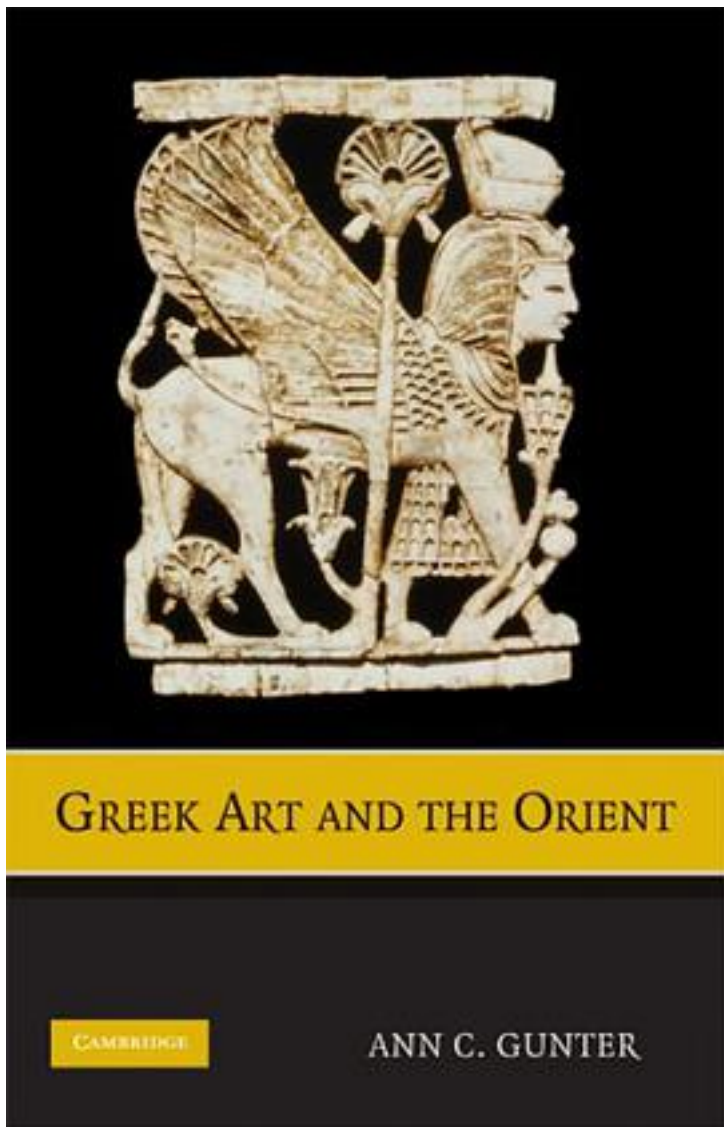


Greek Art and the Orient



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出版者:

出版时间:2008-10

装帧:

isbn:9780521832571

For over a century, scholars have recognised an orientalising period in the history of early Greek art, in which Greek artisans fashioned works of art under the stimulus of Near Eastern imports or resident foreign artisans. In this study, Ann Gunter interrogates the categories of Greek and Oriental as problematic and shifts emphasis to modes of contact and cultural transfers within a broader regional setting. Her provocative study places Greek encounters with the Near East and Egypt in the context of the Neo-Assyrian Empire, which by the 8th and 7th centuries BCE extended from southern Turkey to western Iran. Using an expanded array of archaeological and textual sources, she argues that crucial aspects of the identity and meaning of foreign works of art were constructed through circumstances of transfer, ownership, and display.

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