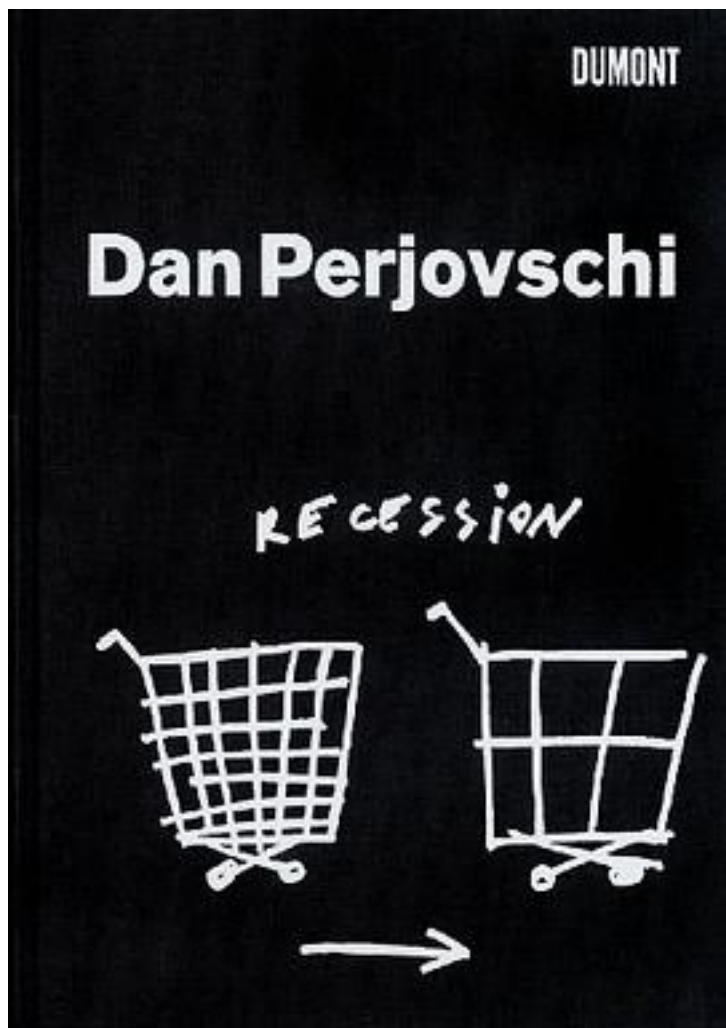


# Dan Perjovschi



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In 2007, Bucharest artist Dan Perjovschi drew darkly political line drawings on the main

atrium wall of New York's Museum of Modern Art during public hours, so visitors could view the work in progress--his first U.S. museum installation. This book of drawings includes work made for Public Art Bucharest.

作者介绍:

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