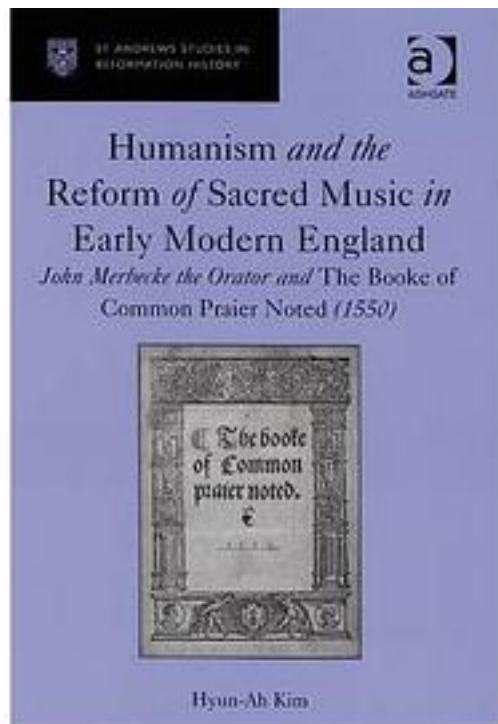


Humanism and the Reform of Sacred Music in Early Modern England



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