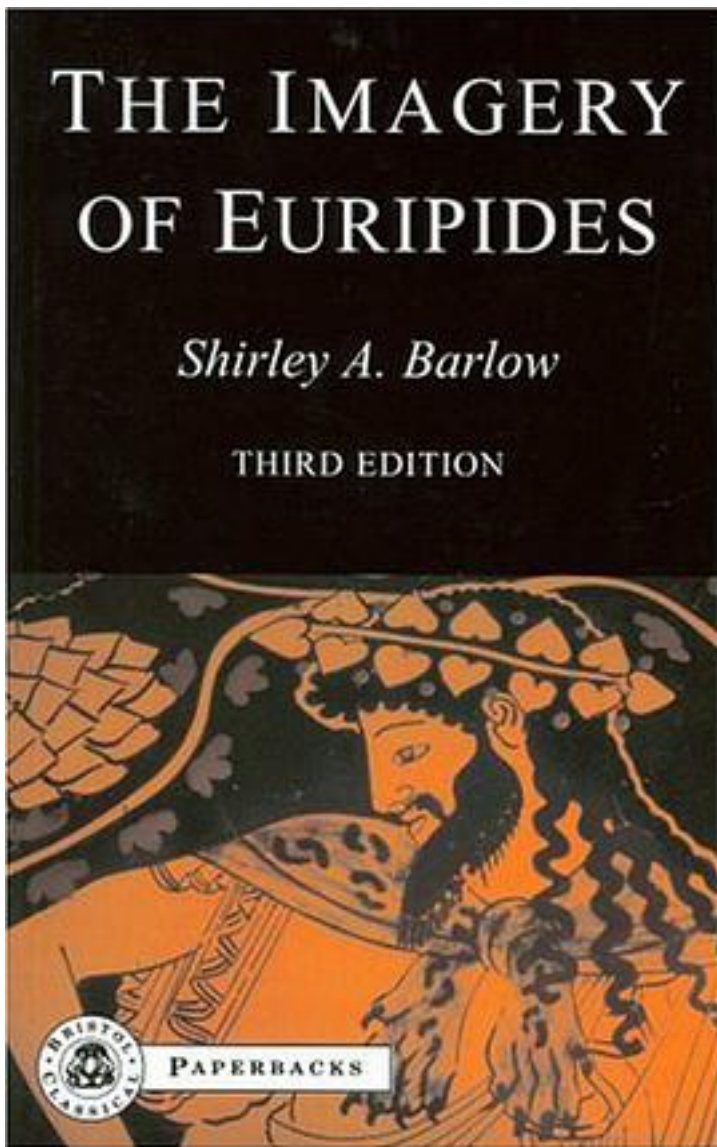


# The Imagery of Euripides



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出版者:

出版时间:

装帧:

isbn:9781853997105

In *The Imagery of Euripides* Shirley Barlow demonstrates, by a close analysis of Euripides' use of language and of imagery in particular, that his imaginative powers differ in kind, not just in quality, from those of Aeschylus and Sophocles, and that they serve a different purpose in the structure of the plays. This third edition includes a substantial new foreword by the eminent classical scholar Froma Zeitlin and substantial new introduction by the author. This classic study should have a place on the shelf of every student of Greek tragedy.

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