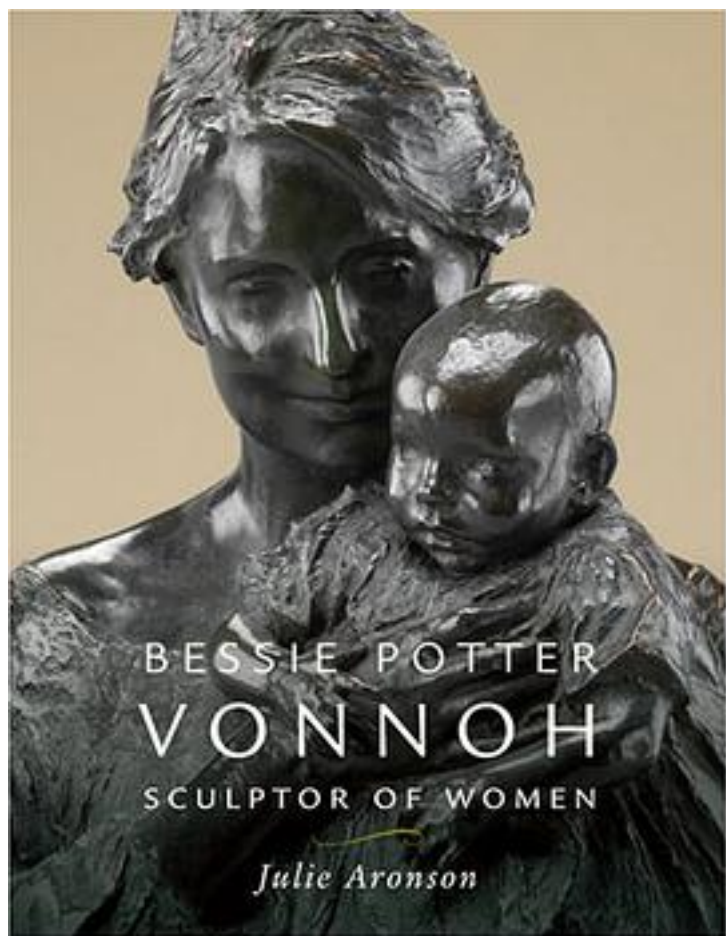


Bessie Potter Vonnoh



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In the Gilded Age, when most sculptors aspired to produce monuments, Bessie Potter Vonnoh (1872-1955) made significant contributions to small bronze sculpture and garden statuary designed for the embellishment of the home. Her work commanded

admiration for her fluid and suggestive modeling, graceful lines, and sculptural form. In 1904 Bessie Potter Vonnoh won the gold medal for sculpture at the St. Louis World's Fair for bronzes of contemporary American women and children that delighted all who saw them. Although Vonnoh's work is represented today in museums throughout the United States, *Bessie Potter Vonnoh: Sculptor of Women* provides for the first time an intimate and engaging encounter with one of the most widely respected sculptors of her day. Julie Aronson explores how, by concentrating on sculpture for domestic settings that expertly combined naturalism with elegance, Vonnoh negotiated a male-dominated field to create a pathway to professional success and made high-quality sculpture accessible to a wider audience. In an essay that examines Vonnoh's relationship with her foundries and scrutinizes bronze castings, Janis Conner demystifies baffling issues of authenticity and quality in turn-of-the-century bronzes. This copiously illustrated book, indispensable for all sculpture enthusiasts, accompanies the first exhibition since 1930 dedicated to the art of Bessie Potter Vonnoh.

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