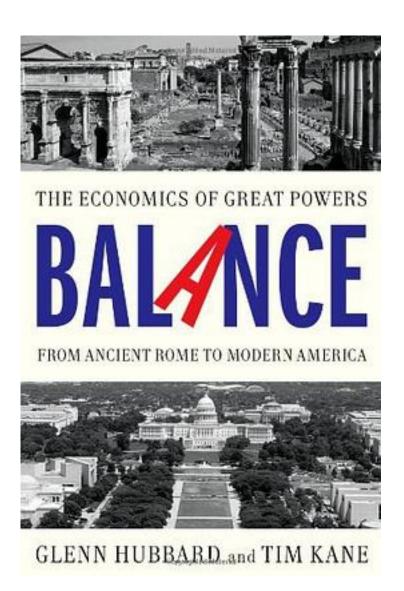
## Balance



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著者:Rice, David Wall

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Scholarly research and depictions within popular culture present black males largely on the basis of their being caricatures- entities that extend not far beyond stereotypical celluloid, televised explanations, print articles, and selective hip-hop commentary. Even within institutions and among individuals that are assumed to have the best interest of the black male at center, there is often an inability to consider them past a faux orbit of one-dimensionality. Balance is unique in that it approaches Black males from a well-rooted personality perspective within context and utilizes discourse analysis in attempts at advancing identity theory.

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