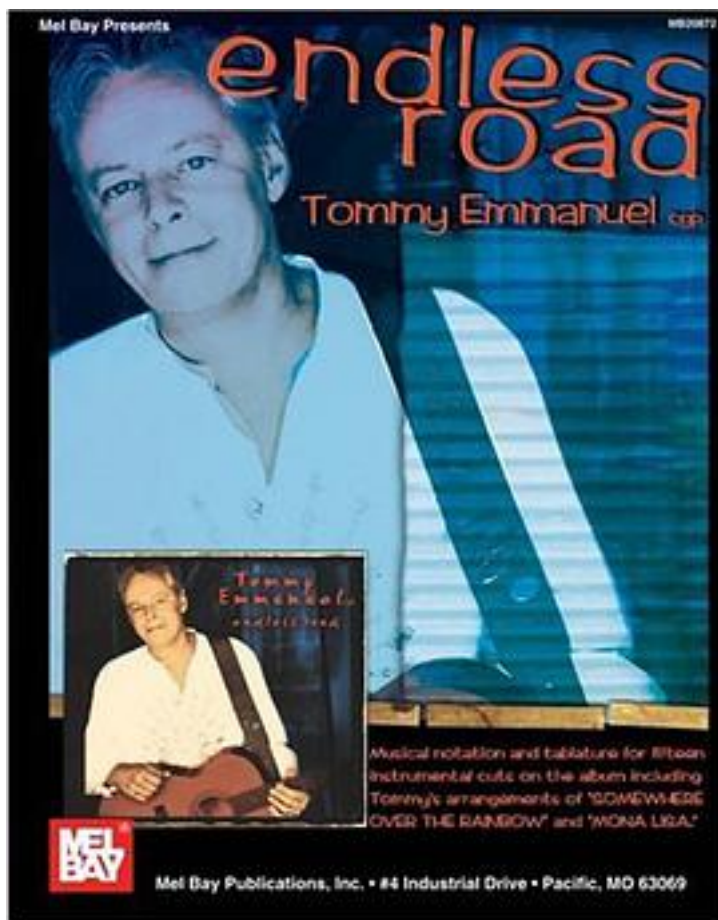


Endless Road



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著者:Emmanuel, Tommy

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Mel Bay Publications presents a collection of arrangements and original compositions from Australian guitarist Tommy Emmanuel's 2005 CD, Endless Road. Not for the faint of heart, this outstanding collection of intermediate to advanced solos includes two pop standards (Å “Somewhere Over the Rainbow” and Å “Mona Lisa”) plus

thirteen of Tommy's incredible compositions. You'll gain insights into Tommy's playing style through note-for-note notation and tablature transcribed by Mark Pritcher who has added suggested chord progressions to each tune to serve as a harmonic guide to the player. In addition, detailed performance notes and select chord grid diagrams further enhance accessibility to the works of this masterful guitar tunesmith. Tommy's music incorporates thumbpicking, jazzy single lines, chord-melody arranging techniques, complex use of harmonics and more. Playing through this collection will give you a whole new appreciation for your guitar!

作者介绍:

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