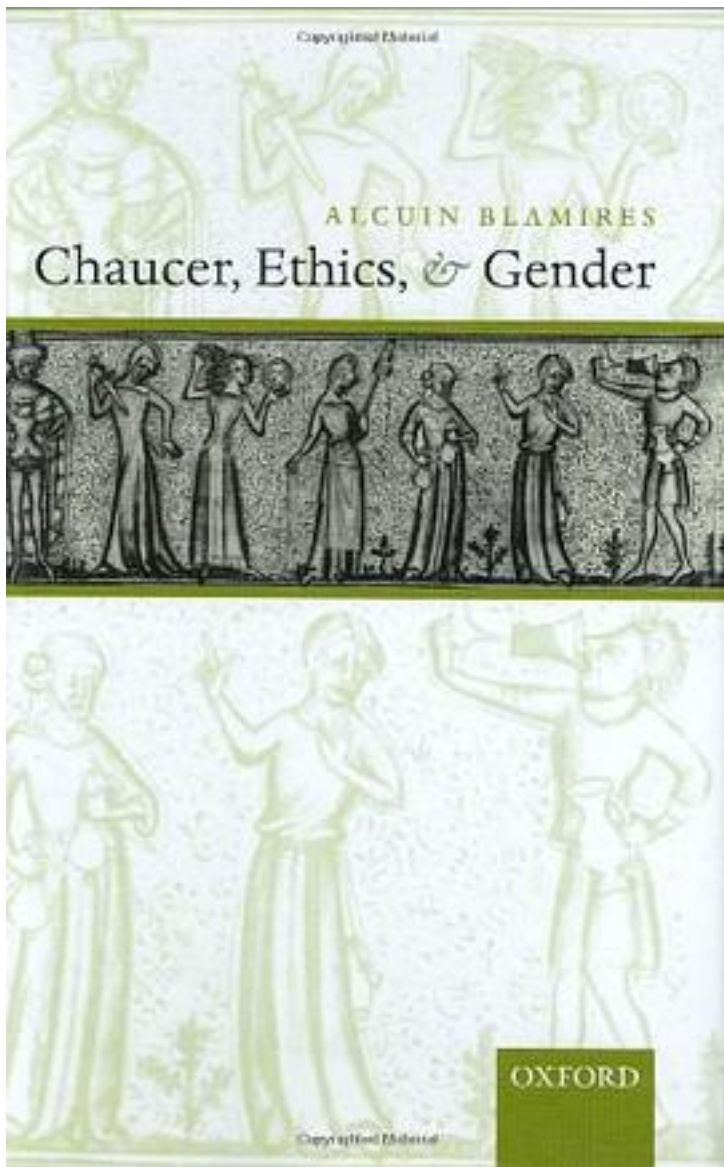


# Chaucer, Ethics, and Gender



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This book makes a vigorous reassessment of the moral dimension in Chaucer's writings. For the Middle Ages, the study of human behaviour generally signified the study of the morality of attitudes, choices, and actions. Moreover, moral analysis was not gender neutral: it presupposed that certain virtues and certain failings were largely gender-specific. Alcuin Blamires - mainly concentrating on *The Canterbury Tales* - discloses how Chaucer adapts the composite inherited traditions of moral literature to shape the significance and the gender implications of his narratives. *Chaucer, Ethics, and Gender* is therefore not a theorization of ethical reading but a discussion of Chaucer's engagement with the literature of practical ethical advice. Working with the commonplace primary sources of the period, Blamires demonstrates that Stoic ideals, somewhat uncomfortably absorbed within medieval Christian moral codes as Chaucer realized, penetrate the poet's constructions of how women and men behave in matters (for instance) of friendship and anger, sexuality and chastity, protest and sufferance, generosity and greed, credulity and foresight. The book will be absorbing for all serious readers or teachers of Chaucer because it is packed with commanding new insights. It offers illuminating explanations concerning topics that have often eluded critics in the past: the flood-forecast in *The Miller's Tale*, for example; or the status of emotion and equanimity in *The Franklin's Tale*; the 'unethical' sexual trading in *The Shipman's Tale*; the contemporary moral force of a widow's curse in *The Friar's Tale*; and the quizzical moral link between *The Wife of Bath's Prologue and Tale*. There is even a new hypothesis about the conceptual design of *The Canterbury Tales* as a whole. Deeply informed and historically alert, this is a book that engages its reader in the vital role played by ethical assumptions (with their attendant gender assumptions) in Chaucer's major poetry.

作者介绍:

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标签

评论

伦理学的讨论都很好，尤其是对于晚期中世纪英国伦理传统的梳理，基本功非常过硬。如果能sustain在这个水平上就好了，可惜讨论总要落脚到gender上，尽管大概是作者本人的关怀，但是终究还是把话题做窄了，遗憾！

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书评

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