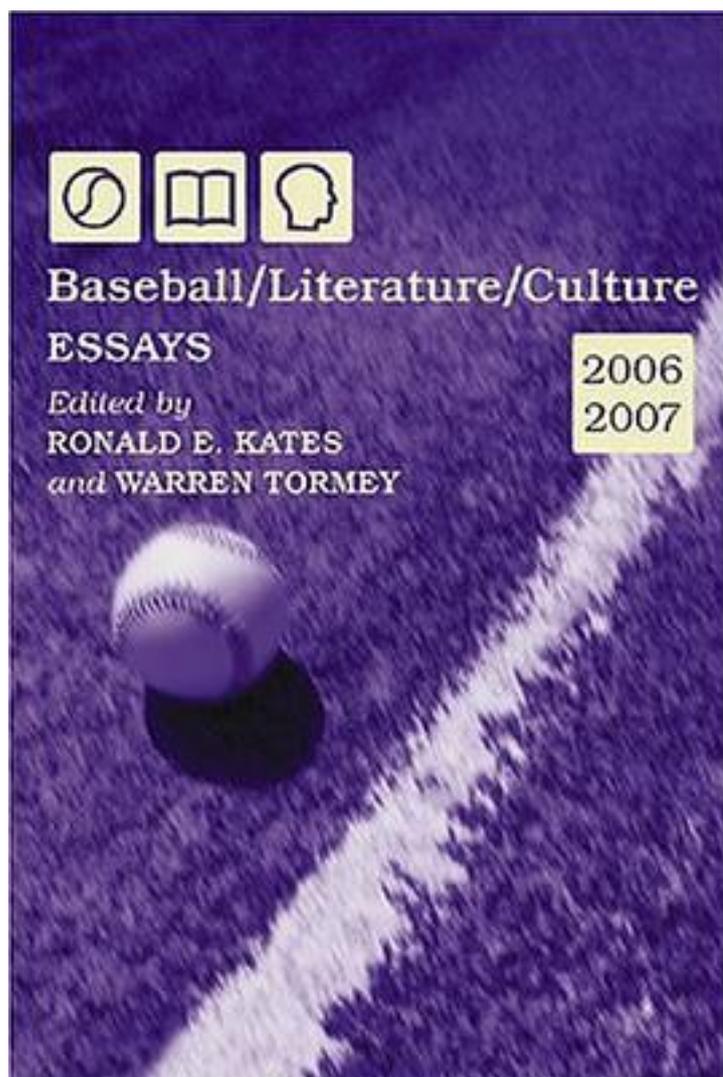


# Baseball/Literature/Culture



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The Conference on Baseball in Literature and American Culture has consistently produced a strong body of scholarship since its inception in 1995. Essays presented at the 2006 and 2007 conferences are published in this work. Topics covered include early baseball journalism; sportswriting as mythology; the Henry Wiggen baseball novels; fictionalized baseball broadcasts; racism, religious fundamentalism, patriotism and Marxism; Philip Roth's *The Great American Novel*; Zane Grey; masculinity in Richard Greenberg's *Take Me Out*; Willie Mays; *Northern Exposure*; Salvadore Dal????????? and surrealism; baseball's economic trendsetters; Pete Rose; baseball literature in the classroom; and Jim Bunning's perfect game, among others.

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