

Dynamic Digital Representations in Architecture



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Graphic communication in architecture has made a dramatic shift from traditional drafting practices to dynamic and hyper-medial representations. This book provides a concise and practical introduction to new ways of architectural representation. It conveys principles and guidelines for producing in-depth dynamic representations for design projects and illustrates them with examples of studio work. Advanced digital media techniques and dynamic representations are introduced as primary emerging modes of architectural representation, with techniques such as 3D modelling, animations, montage, virtual and augmented realities and other digitally based techniques discussed.

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目录:

[Dynamic Digital Representations in Architecture 下载链接1](#)

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