

In Advance of the Institution



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"In Advance of the Institution" can be described as a textbook for John Isaacs' world view, a view which emphasises that: "The common thread in all of the varying

definitions of language is the concept of rifts between individual people, animals, even inanimate objects and how these gaps may best be bridged." Compositing numerous sourced texts, by writers such as H.G. Wells, Freud, Jung, Einstein, Adam Smith, and The Bible, alongside reproductions of Isaacs' work, "In Advance of the Institution" constructs an intriguing and engaging lateral narrative that underlies the difference and similarities between ideas, objects, and the actions of individuals, in relation to social constructs. Although John Isaacs is generally regarded as a sculptor, his praxis incorporates a range of different mediums - from found object constructions, to video and photographs. This range emphasizes his world view that buried under the surface of our apparent isolation from one another lies a universal connection - from the physical functioning of the bodies we inhabit to the dreams, successes and failures of the individual and society. In that sense, "In Advance of the Institution" entirely encapsulates and reflects Isaacs' practice, and with 188 pages of text and full colour reproductions, this publication stands out as an exceptionally interesting piece of art in its own right. Hardback with French fold dust jacket/and book ribbon.

作者介绍:

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