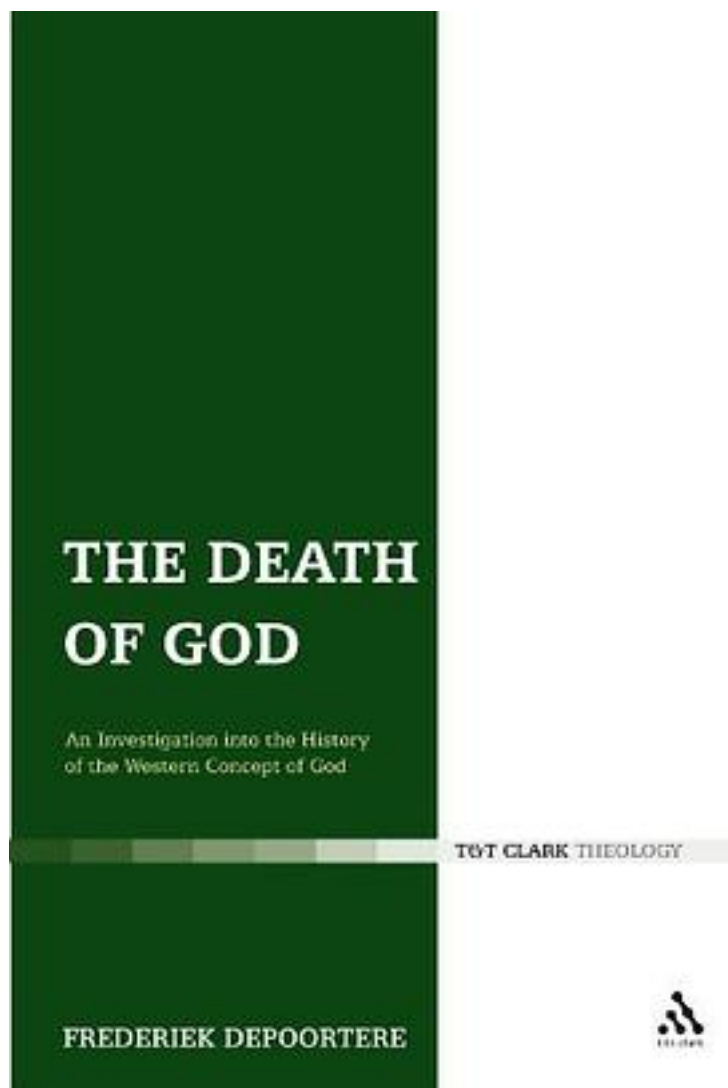


# The Death of God



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著者:Hirst, Damien

出版者:

出版时间:

装帧:

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Other Criteria presents the book produced for Damien Hirst's first show in Mexico, 'The Death of God - Towards a Better Understanding of a Life Without God Aboard the Ship of Fools'. Containing 69 full colour reproductions of all the works in the show, the catalogue also includes an interview with the gallery owner, Hilario Galguera, on the nature of Hirst's current work and its exploration of religion as a continuing theme. Hirst's earlier poems, "The Cancer Chronicles," are reproduced within the catalogue alongside light micrographs of nineteen different kinds of cancer cells. With three-colour foil blocked cover and real metallic gold printed throughout, the catalogue also contains a foldout detail of the work 'In the Name of the Father'. All text appears in both English and Spanish and there are two covers available - a Spanish and an English version - with identical interiors. This book is a must have for everyone interested in Hirst's work.

作者介绍:

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