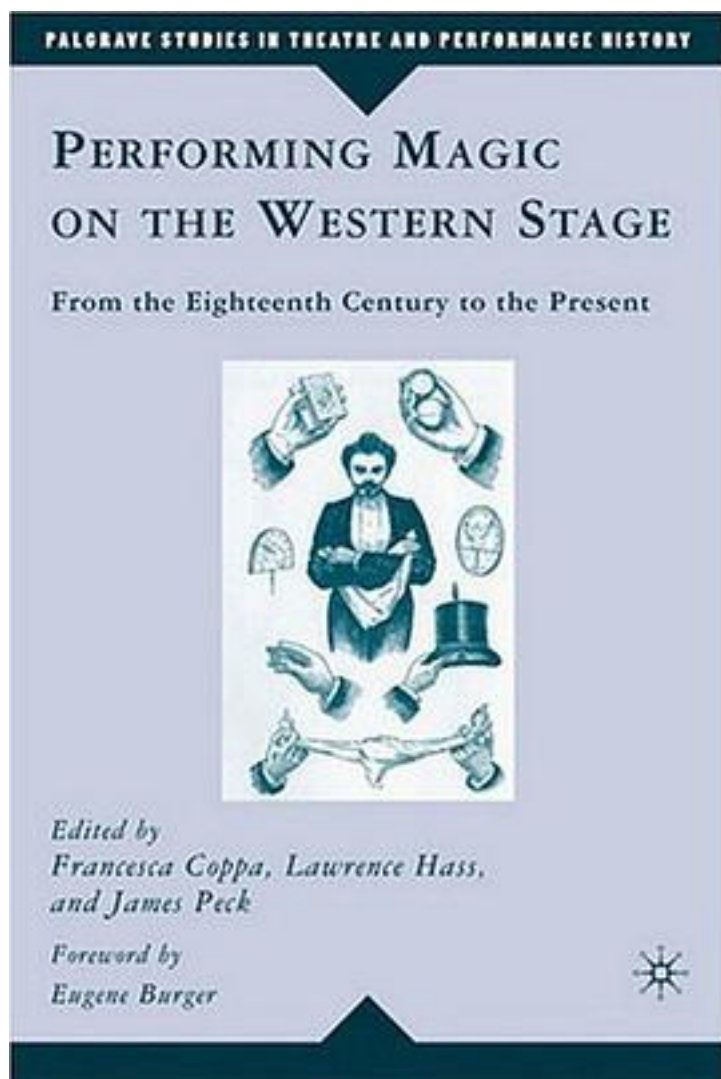


Performing Magic on the Western Stage



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Performing Magic on the Western Stage examines magic as a performing art and meaningful social practice, linking magic to cultural arenas such as religion, finance, gender, and nationality.

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