

Goth Culture



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Goth Culture explores Goths' expressive practices of dress, fashion, style and the body, in relation to issues of identity and representation. The book shares vivid accounts of the author's experiences exploring gender and sexuality and doing fieldwork in the Gothic subculture. Through the voices of Goths from the UK, US and Germany, it draws the reader into the gender-bending and heavily gendered world of Goth. It reassesses the significance of the dress of both male and female Goths, examining these striking and often highly creative subcultural fashion displays. Using a wide range of methods and sources, from ethnography to critical examination of music, literature, social theory and different types of popular media, Goth Culture offers an original and accessible analysis of the fashion, media and counterculture of the Gothic world.

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