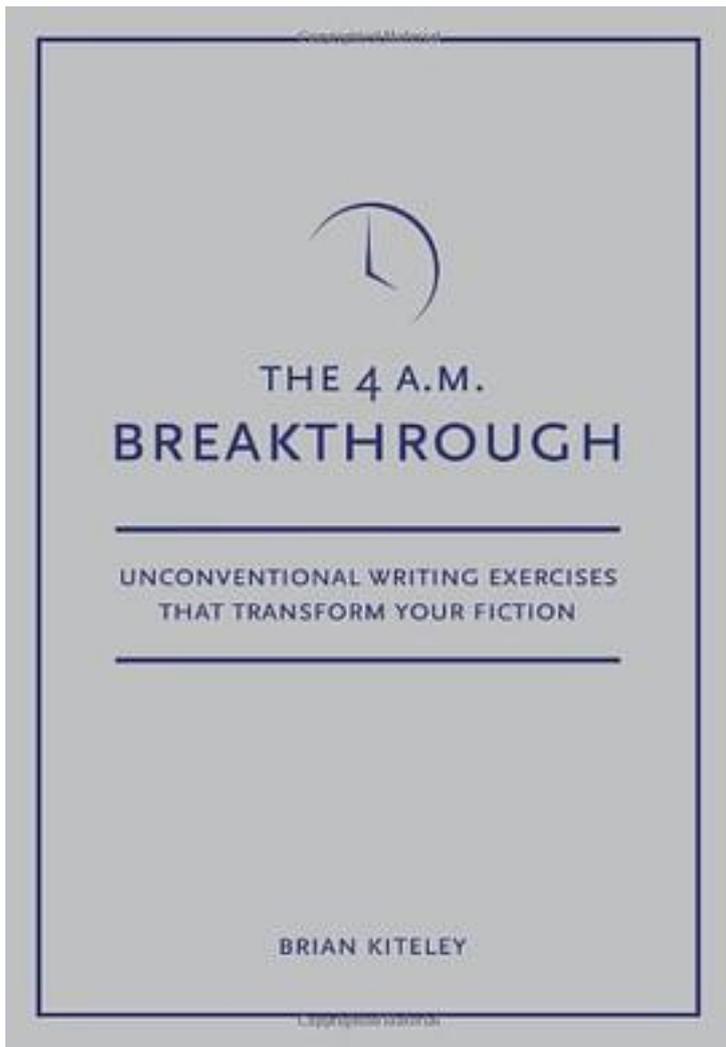


The 4 A.M. Breakthrough



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出版者:

出版时间:2009-1

装帧:

isbn:9781582975634

Writing is practice. Writing is instinct. Practice makes for better instincts. Fiction exercises are one part of a very particular sort of practice to build better instincts. Building on the success of Kiteley's previous book, "The 3A.M. Ehiphany", this book goes beyond the basic fiction writing elements such as dialogue and character to provide unusual exercises that allow writers to practice their craft in creative new ways. Unlike other writing books that can seem formulaic and predictable, this guide doesn't provide neat definitions of the component of fiction, nor does it hammer on particular rules or methods. Rather, it helps writers learn the elements of fiction while experiencing them.

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