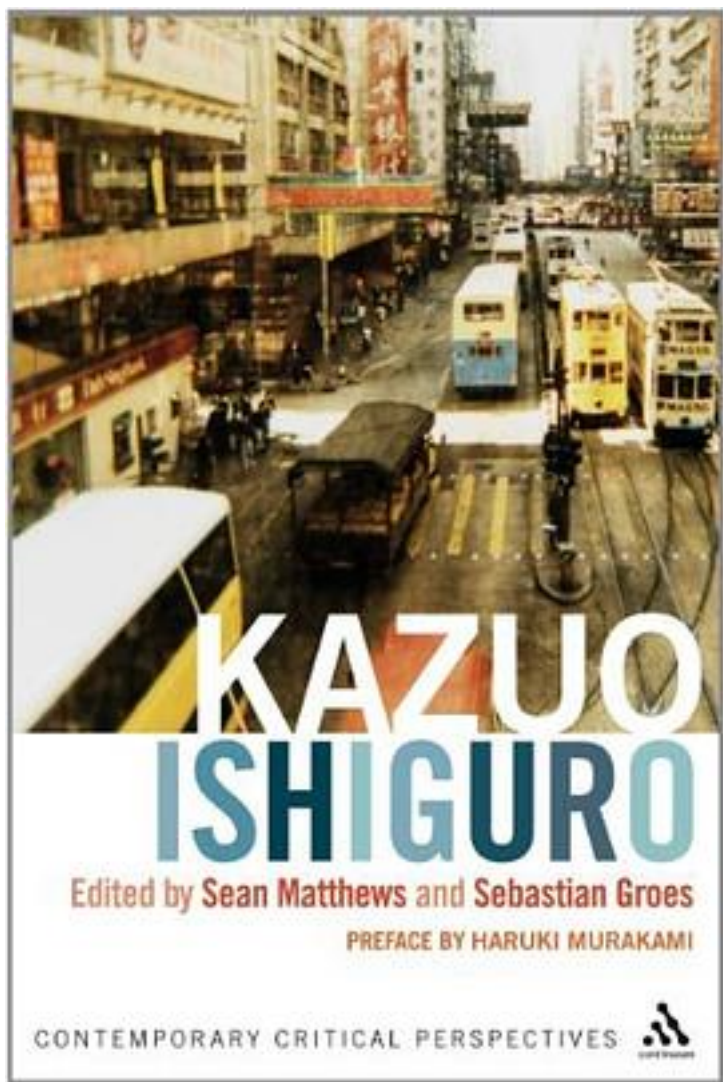


# Kazuo Ishiguro



[Kazuo Ishiguro\\_ 下载链接1](#)

著者:Sebastian Groes

出版者:Bloomsbury Academic

出版时间:2010-4-1

装帧:Hardcover

isbn:9780826497239

Kazuo Ishiguro is one of the finest and most accomplished contemporary writers of his generation. The short story author, television writer and novelist, included twice in Granta's list of Best Young British Writers, has over the past twenty-five years produced a body of work which is just as critically-acclaimed as it is popular with the general public. Like the writings of Ian McEwan, Kazuo Ishiguro's work is concerned with creating discursive platforms for issues of class, ethics, ethnicity, nationhood, place, gender and the uses and problems surrounding artistic representation. As a Japanese immigrant who came to Great Britain in 1960, Ishiguro has used his unique position and fine intellectual abilities to contemplate what it means to be British in the contemporary era. This guide traces the main themes throughout Ishiguro's writing whilst it also pays attention to his short stories and writing for television. It includes a new interview with the author, a preface by Haruki Murakami and discussion of James Ivory's adaptation of *The Remains of the Day*.

作者介绍:

目录:

[Kazuo Ishiguro 下载链接1](#)

## 标签

石黑一雄

毕业论文

日本

小说

外国文学

paper

kazuoishiguro

评论

-----  
[Kazuo Ishiguro\\_下载链接1](#)

书评

-----  
[Kazuo Ishiguro\\_下载链接1](#)