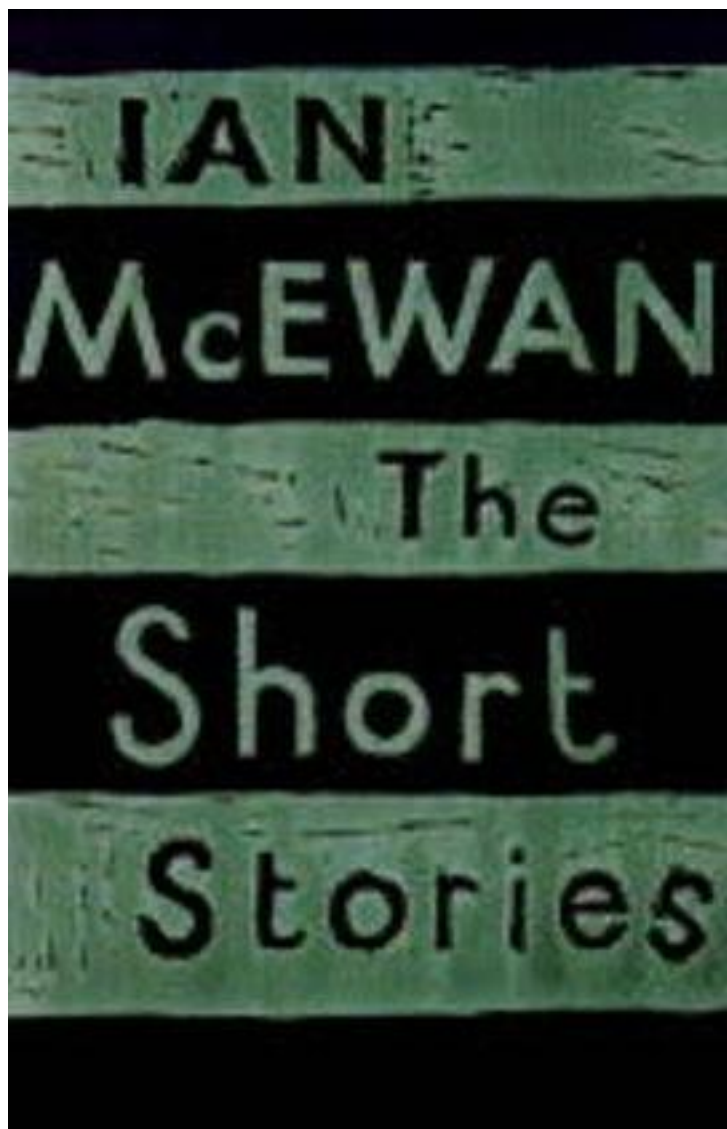


Ian McEwan



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This is an up-to-date reader of critical essays on Ian McEwan by leading international academics, covering McEwan's most recent novels including "Saturday", "On Chesil Beach" and an analysis of the film adaptation of "Enduring Love". Ian McEwan is one of the most significant, and controversial, British novelists working in the contemporary period. His books are both critically - and academically - acclaimed and embraced by the audiences across the world. Although primarily a novelist, he has also written short stories, television plays, a libretto, a children's book and a film adaptation. Across these many forms his work retains a distinctive character that explores questions of morality, place and history, nationhood, sexuality and gender. This guide brings together a collection of fresh perspectives on McEwan's oeuvre, not only covering the early works and his writing for the screen but also incorporating detailed and original analyses of the later work, including his most recent novella, "On Chesil Beach". It also includes a unique discussion with McEwan and a preface by the controversial author on genetics and human behaviour Matt Ridley, about McEwan's obsession with science." Guides in the Contemporary Critical Perspectives" series provide companions to reading and studying major contemporary authors. Each guide includes new critical essays combining textual readings, cultural analysis and discussion of key critical and theoretical issues in a clear, accessible style. They also include a preface by a major contemporary writer, a new interview with the author, discussion of film and TV adaptation and guidance on further reading.

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