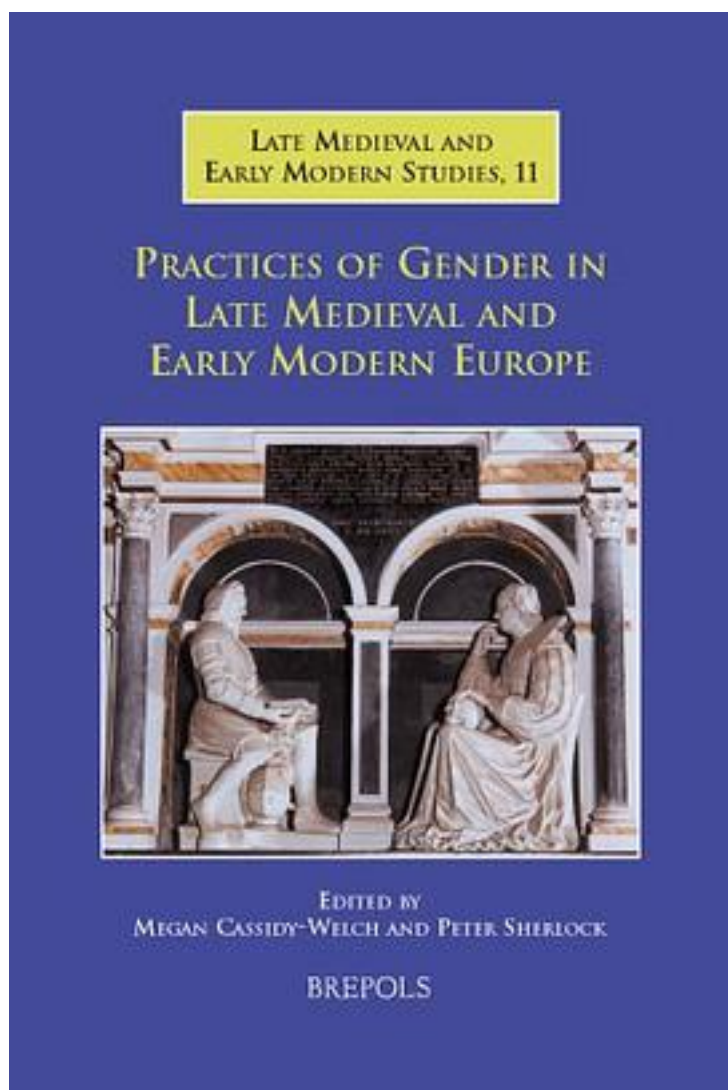


Practices of Gender in Late Medieval and Early Modern Europe



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著者: Sherlock, Peter 编

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This collection argues that gender must be considered as both an approach to history, and as a reflection of the deep workings of the lived, historical past. The sixteen original essays explore social and cultural expressions of gender in Europe from the fourteenth to the eighteenth centuries. They examine theories and practices of gender in domestic, religious, and political contexts, including the Reformation, the convent, the workplace, witchcraft, the household, literacy, the arts, intellectual spheres, and cultures of violence and memory. The volume exposes the myriad ways in which gender was actually experienced, together with the strategies used by individual men and women to negotiate resilient patriarchal structures. Overall, the collection opens up new synergies for thinking about gender as a category of historical analysis and as a set of experiences central to late medieval and early modern Europe.

作者介绍:

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