

A Handful of Bees



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Originally published in 1994 by Carnegie Mellon University Press, A Handful of Bees has been republished as a Classic Contemporary by Carnegie Mellon. The collection embarks with poems reflecting on the passing of Mrs. Orlowsky's father (to whom the book is dedicated). Orlowsky raises the tragedy of losing a parent to a universal plane that's both earnest and cathartic, where even simple belongings of the deceased are imbued with power and testimony. There is a thread of sadness that plaits its way through this volume. Even through the poems on life with immigrant parents, there is a stark, visible yearning. The world of home and the world outside and the conflict of the two to coexist. A situation that many Americans of any given ethnicity can immediately grasp. Imagery in A Handful of Bees is never random, but lucid, in the moment like hot glass forged into a sharp gem. A Handful of Bees is immediately personal, international, and, filtered through the prism of the heart, these poems come forth universally. Dzvinia Orlowsky films a screenplay for the intuition. In just this one volume of sixty-one pages, she undefeately answers as many life questions as she has conjured. With stealth, imparting the reader a sense of "being there" in the human condition. aMike Amado / Ibbetson Update /2008/ Somerville, Massachusetts

作者介绍:

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