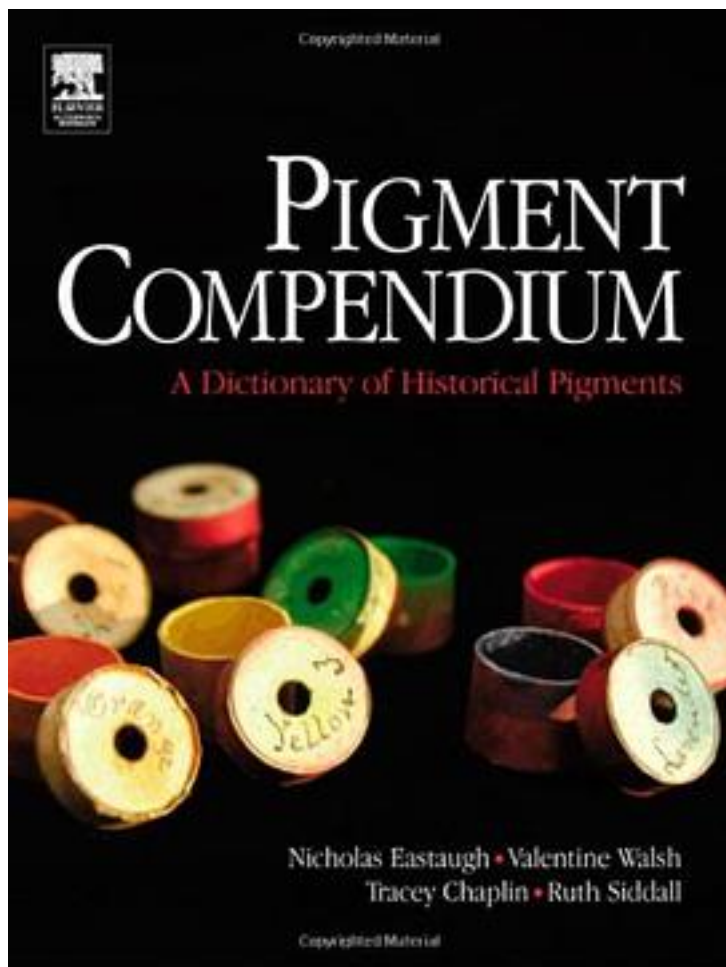


# Pigment Compendium



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This is an essential purchase for all painting conservators and conservation scientists dealing with paintings and painted objects. It provides the first definitive manual

dedicated to optical microscopy of historical pigments.

Illustrated throughout with full colour images reproduced to the highest possible quality, this book is based on years of painstaking research into the visual and optical properties of pigments.

Now combined with the Pigment Dictionary, the most thorough reference to pigment names and synonyms available, the Pigment Compendium is a major addition to the study and understanding of historic pigments.

\* Invaluable reference for both painting conservators and conservation scientists

\* Full colour images of over 350 ancient and modern artist's pigments for accurate identification

\* The most detailed cross-referenced dictionary of pigments names available

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