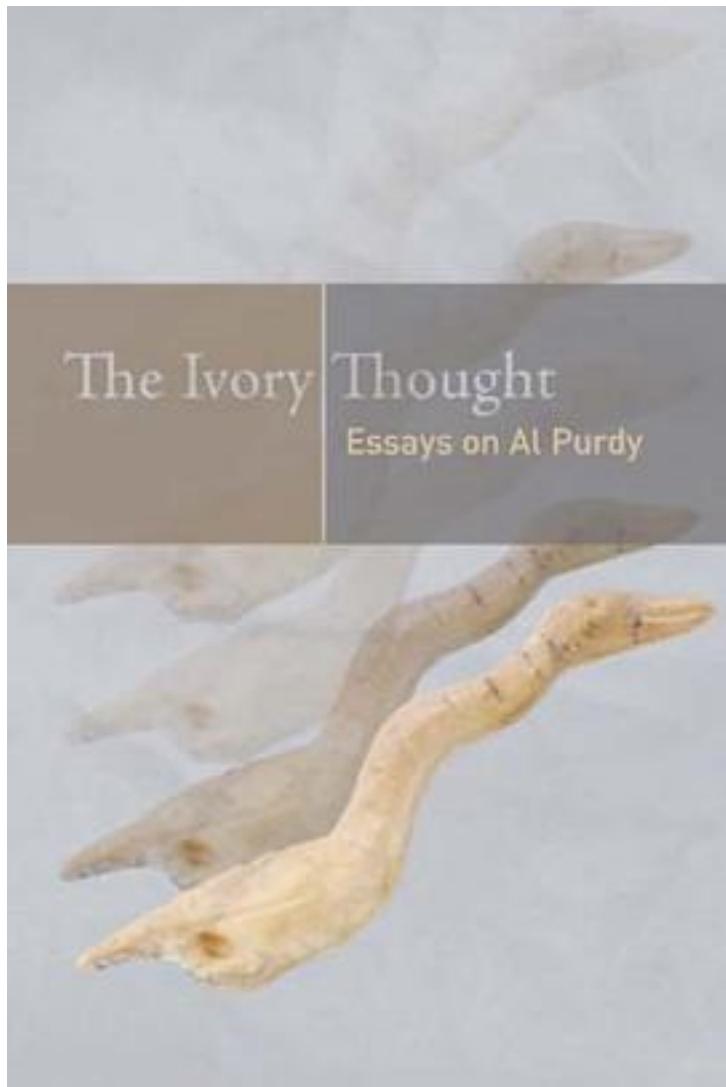


The Ivory Thought



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出版者:

出版时间:2008-2

装帧:

isbn:9780776606651

If one poet can be said to be the Canadian poet, that poet is Al Purdy (1918-2000). Numerous eminent scholars and writers have attested to this pre-eminent status. George Bowering described him as 'the world's most Canadian poet' (1970), while Sam Solecki titled his book-length study of Purdy, "The Last Canadian Poet (1999)". In "The Ivory Thought: Essays on Al Purdy", a group of seventeen scholars, critics, writers, and educators appraise and reappraise Purdy's contribution to English literature. They explore: Purdy's continuing significance to contemporary writers; the life he dedicated to literature and the persona he crafted; the influences acting on his development as a poet; the ongoing scholarly projects of editing and publishing his writing; particular poems and individual books of poetry, fiction, and non-fiction; and, the larger themes in his work, such as "The Canadian North" and the predominant importance of place. In addition, two contemporary poets pay tribute with original poems.

作者介绍:

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