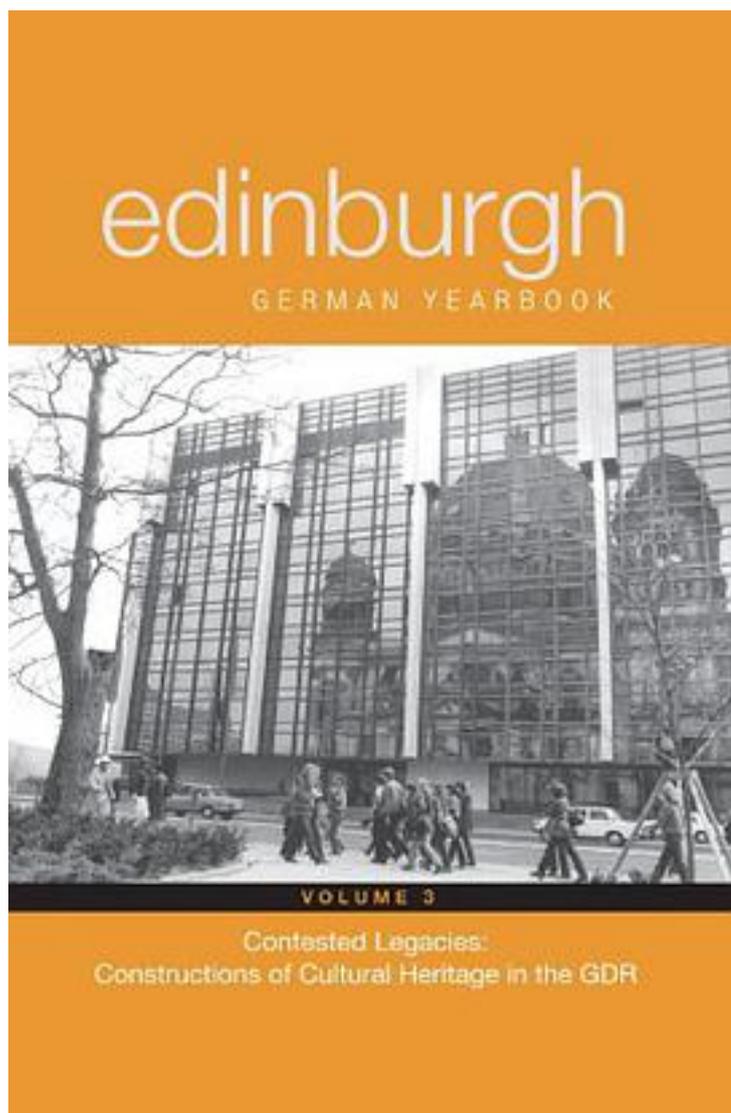


Edinburgh German Yearbook



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Intended to encourage and disseminate lively and open discussion of themes pertinent to German Studies, viewed from all angles - literary, artistic, musical, theoretical - "Edinburgh German Yearbook" takes particular interest in cultural problems and issues arising out of politics and history. Each year, EGYB invites scholarly contributions on a topic of current challenge to German Studies. No other yearbook covers the entire field of German Studies while addressing a focused theme in each issue; by doing so, EGYB aims to encourage real debate around the issues at hand. Volume 2 examines the meanings and significance of 'masculinity' in German culture, from medieval mystics to the cultural impact of young male immigrants living in Germany today. Other topics include medieval masculinity, the heroic Germanic ideal in the 16th and 17th centuries, masculinity in fairy tales, Jewishness and the masculine, toys for boys in Wilhelmine Germany, the science of sexology, and the masculine as it appears in photography, fashion, army magazines, terrorism, and prison culture. The contributors to this book include: Peter Davies; Cordula Politis; Theresia Heimerl; Franziska Ziep; Helen Watanabe-O'Kelly; Hanne Boenisch; Antje Roeben; Laura Martin; Kristiane Gerhardt; Michael Gratzke; Martin Lucke; Stephanie Catani; Bryan Ganaway; Jason Lieblang; David James Prickett; Katie Sutton; Elisabeth Krimmer; Franz Bokel; Andrew Bickford; Ingrid Sharp; Clare Bielby; Sarah Colvin; Elke Gilson; and, Frauke Matthes. Sarah Colvin is Professor and Eudo C. Mason Chair of German, and Peter Davies is Senior Lecturer in German, both at the University of Edinburgh.

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