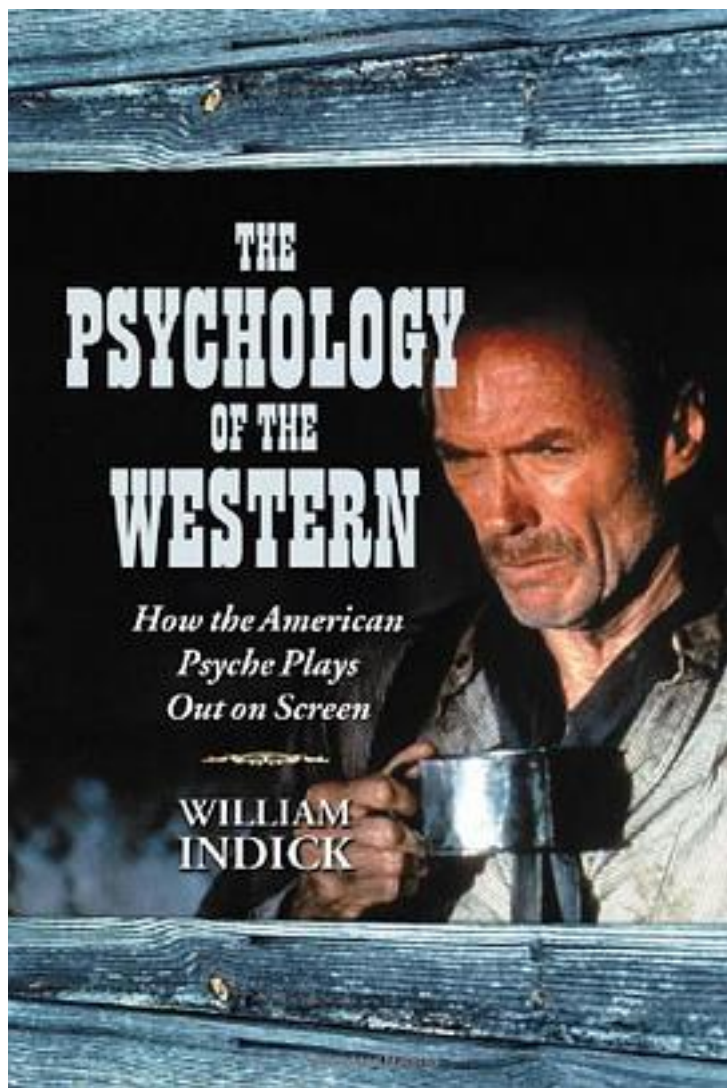


# The Psychology of the Western



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出版者:

出版时间:2008-8

装帧:

isbn:9780786434602

Western films are often considered sprawling reflections of the American spirit. This book analyzes the archetypes, themes, and figures within the mythology of the western frontier. Western themes are interpreted as expressions of cultural needs that perform specific psychological functions for the audience. Chapters are devoted to the frontier hero character, the roles of women and Native Americans, and the work of the genre's most prolific directors, Anthony Mann and John Ford. The book includes a filmography and movie stills.

作者介绍:

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