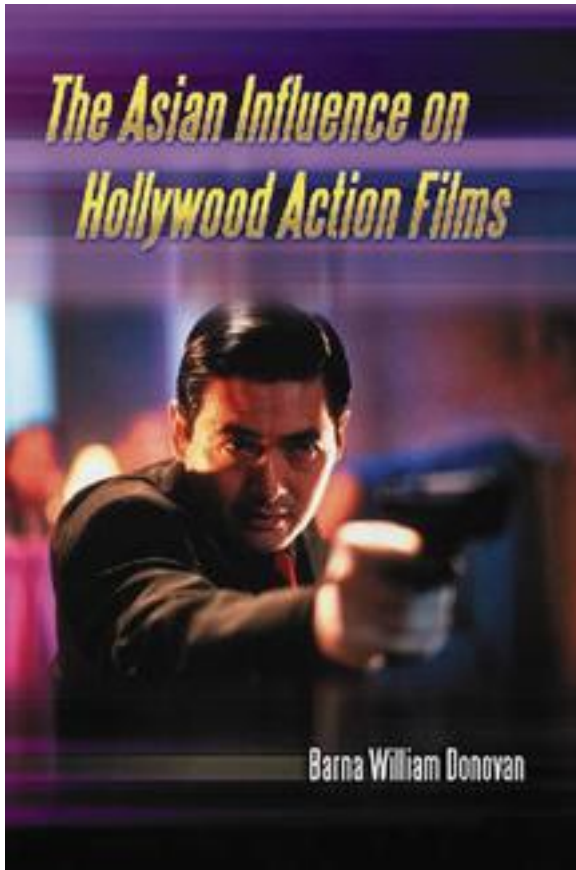


The Asian Influence on Hollywood Action Films



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Filmmakers of the Pacific Rim have been delivering punches and flying kicks to the Hollywood movie industry for years. This book explores the ways in which the storytelling and cinematic techniques of Asian popular culture have migrated from grainy, low-budget martial arts movies to box-office blockbusters such as The Magnificent Seven, Star Wars, The Matrix and Transformers. While special effects

gained prominence, the raw and gritty power of live combat emerged as an audience favorite, spawning Asian stars Bruce Lee and Jackie Chan and martial arts-trained stars Chuck Norris and Steven Seagal. As well as capturing the sheer onscreen adrenaline rush that characterizes the films discussed, this work explores the impact of violent cinematic entertainment and why it is often misunderstood.

作者介绍:

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标签

电影理论

HK

评论

at times interesting, but not theoretically written.

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书评

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