

Thorsten Brinkmann



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出版者:

出版时间:

装帧:

isbn:9783775722056

German artist Thorsten Brinkmann sources the readymades used in his sculptures, photographs and site-specific installations at the dump, transforming quotidian junk into pedestals, sculptures and curiosity cabinets. This well illustrated publication offers the first complete survey of his oeuvre.

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