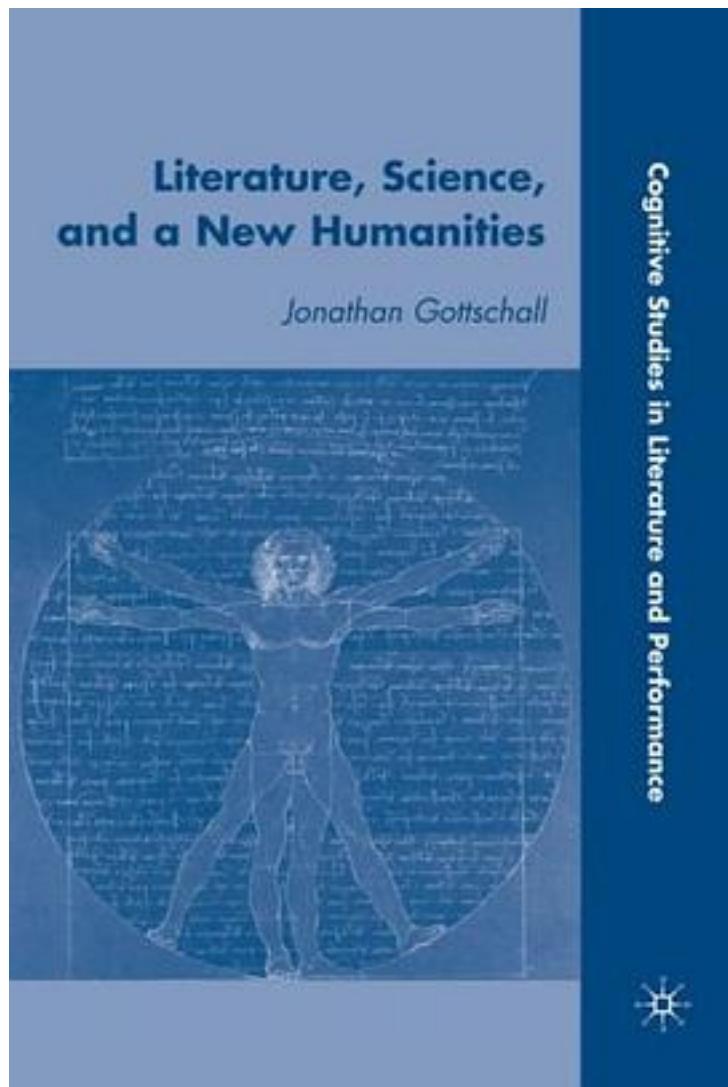


Literature, Science, and a New Humanities



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Literature, Science, and a New Humanities challenges dominant modes of literary analysis and sketches outlines of a new paradigm, theory, method, and ethos inspired by scientific models.

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