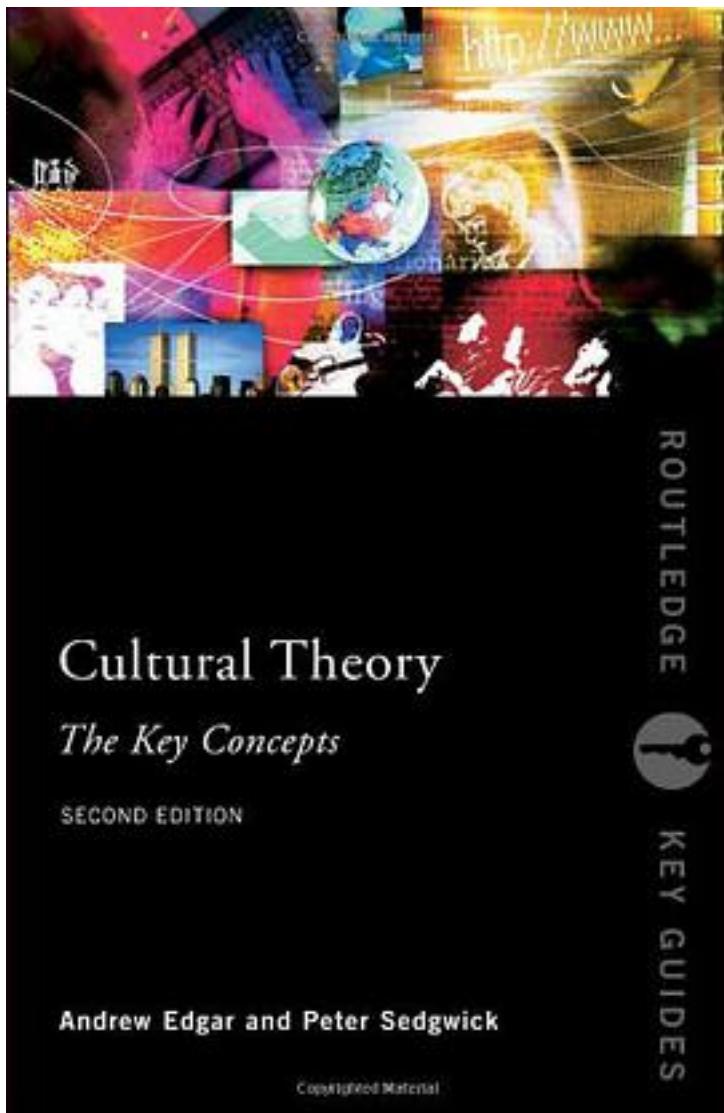# Cultural Theory

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著者:Philip Smith

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This second edition of Cultural Theory provides a concise introduction to cultural theory, placing major figures, traditional concepts, and contemporary themes within a sharp conceptual framework.

Provides a student-friendly introduction to what can often be a complex field of study

Updates the first edition in response to reader feedback and to the changing nature of the field

Includes additional coverage of theorists from the classical period to include Nietzsche and DuBois

Introduces entirely new chapters on race and gender theory, and the body

Considers themes that have become more important in theoretical activity in recent years such as computers and virtual reality, cosmopolitanism, and performance theory

Draws on theories and theorists from continental Europe as well as the English-speaking world

作者介绍:

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标签

社会学

文化

评论

这本书的作用是一个书架，从前看过的散装的理论，一下子都知道分门别类放哪儿了。这大概就是所谓的知识结构。

Good systematic introduction (for interest location)

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书评

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