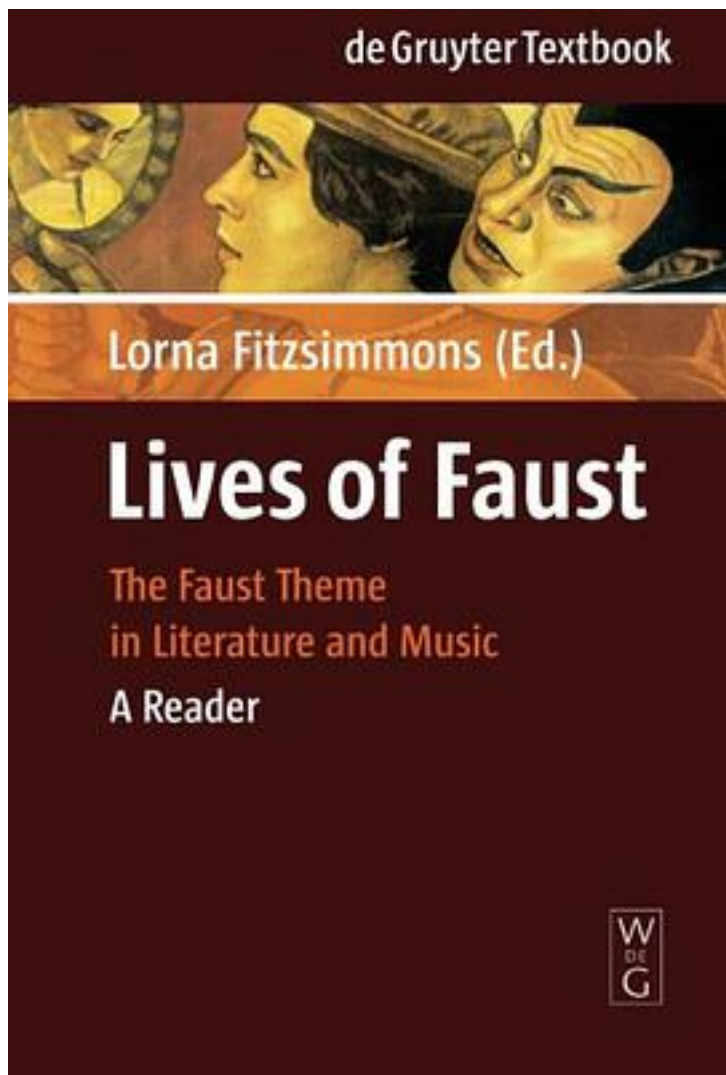


Lives of Faust



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This book is an interdisciplinary reader on the Faust theme in literature and music from the Reformation to the present. Essays by Faust scholars set the texts in context. Peter Werres introduces the collection with *The Changing Faces of Dr. Faustus*. Osman Durrani and Gerald Strauss discuss contexts of the Faust Book, given in the English translation *The Historie of the Damnable Life and Deserved Death of Doctor John Faustus*. David Wootton compares Marlowe's *Doctor Faustus* and the English Faust Book. Klaus L. Berghahn's analysis of transformations of the theme and seventeenth- and eighteenth-century performance announcements contextualize the popular Puppet-Play of Doctor Faust. Works of Faustian music include the ballad *The Just Judgment of God shew'd upon Dr. John Faustus*, Berlioz's *The Damnation of Faust*, and Gounod's *Faust*. Essays by Henry Bacon and Steven R. Cerf engage the Faust theme in Romantic music and twentieth-century opera. Osman Durrani introduces 19th-Century American Fausts, represented by Hawthorne's *The Birthmark*, and excerpts from Ethan Brand and Melville's *Moby Dick*. Faust themes in the 20th and 21st centuries are represented by Valéry's *My Faust*, Shapiro's *The Progress of Faust*, Osman Durrani's overview of Faust globalized, and Paul M. Malone's work on the Faust theme in rock opera. A reading list is included.

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