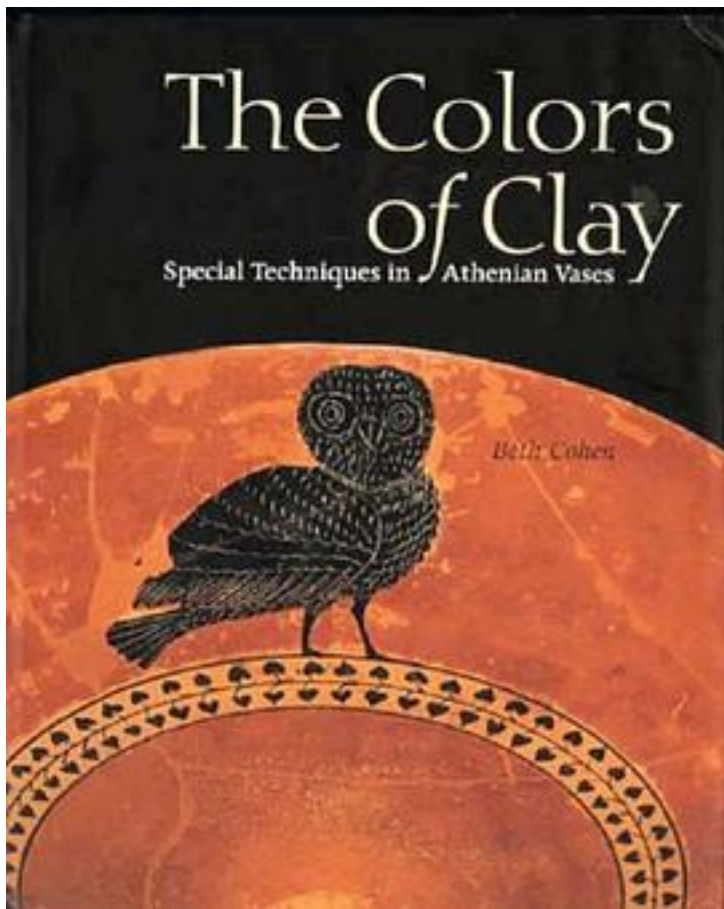


The Colors of Clay



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Between June and September 2006, the J. Paul Getty Museum hosted a groundbreaking exhibition of ancient Athenian vases made using techniques other than the well-known black- and red-figure styles. "The Colors of Clay" begins with an introductory essay that examines the diverse themes of the exhibition and sets them

within the context of vase making in general. It then goes on to present lavishly illustrated descriptions of more than 100 vases included in the exhibition - from collections in both the US and Europe - as well as detailed discussions on critical conservation issues and an analysis of the various techniques on display.

作者介绍:

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