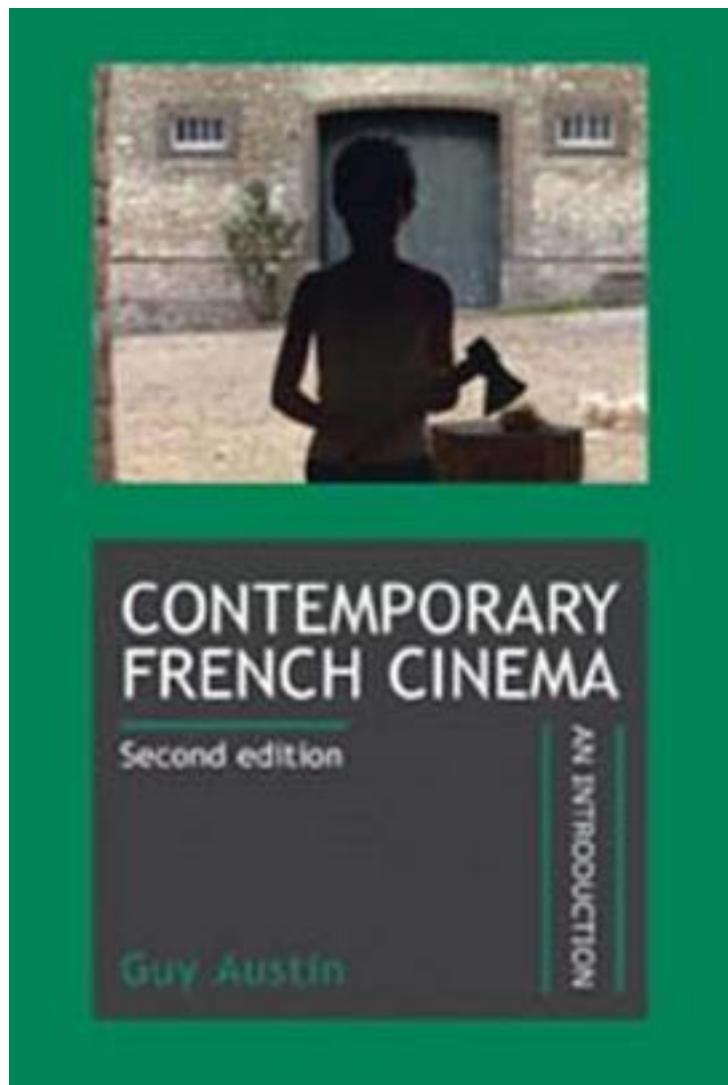


Contemporary French Cinema



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著者:Austin, Guy

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Contemporary French cinema is an essential introduction to popular French film of the last 35 years. It charts recent developments in all genres of French cinema with analyses of over 120 movies, from *Les Valseuses* to *Cache*. Reflecting the diversity of French film production since the New Wave, this clear and perceptive study includes chapters on the heritage film, the thriller and the war movie, alongside the 'cinema du look', representations of sexuality, comedies, the work of women film makers and *le jeune cinéma*. Each chapter introduces the public reception and critical debates surrounding a given genre, interwoven with detailed accounts of relevant films. Confirmed as a major contribution to both Film Studies and French Studies, this book is a fascinating volume for students and fans of French film alike.

作者介绍:

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标签

英文

艺术

电影

理论

文化

Drama

评论

[SH/3102]J909.565/A935/2nd.ed.|信息量太小了，而且一篇对电影本身进行细致分析的文章都没有。

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书评

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