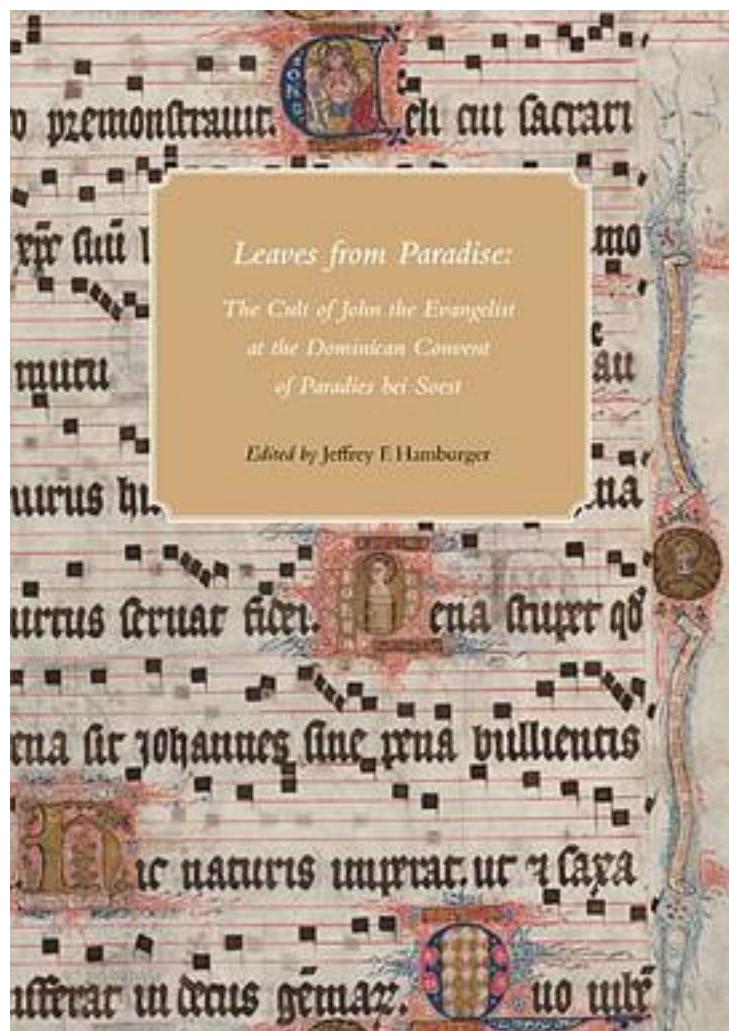


Leaves from Paradise



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A pair of leaves recently acquired by Houghton Library presents an opportunity to

examine the illuminated sequence composed in honor of John the Evangelist, Verbum dei, deo natum, within its broader cultural context. Written and illuminated at the Dominican nunnery of Paradies bei Soest in Westfalia as part of a set of liturgical books that are among the most elaborate of their kind from the entire Middle Ages, the richly decorated fragments promise to transform our understanding of the special place of Christ's 'beloved disciple' in 14th-century art, liturgy, theology, and mysticism. In addition to an introduction on art and liturgy in the Middle Ages, the interdisciplinary collection of essays includes contributions by musicologists, philologists and art historians.

作者介绍:

目录:

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