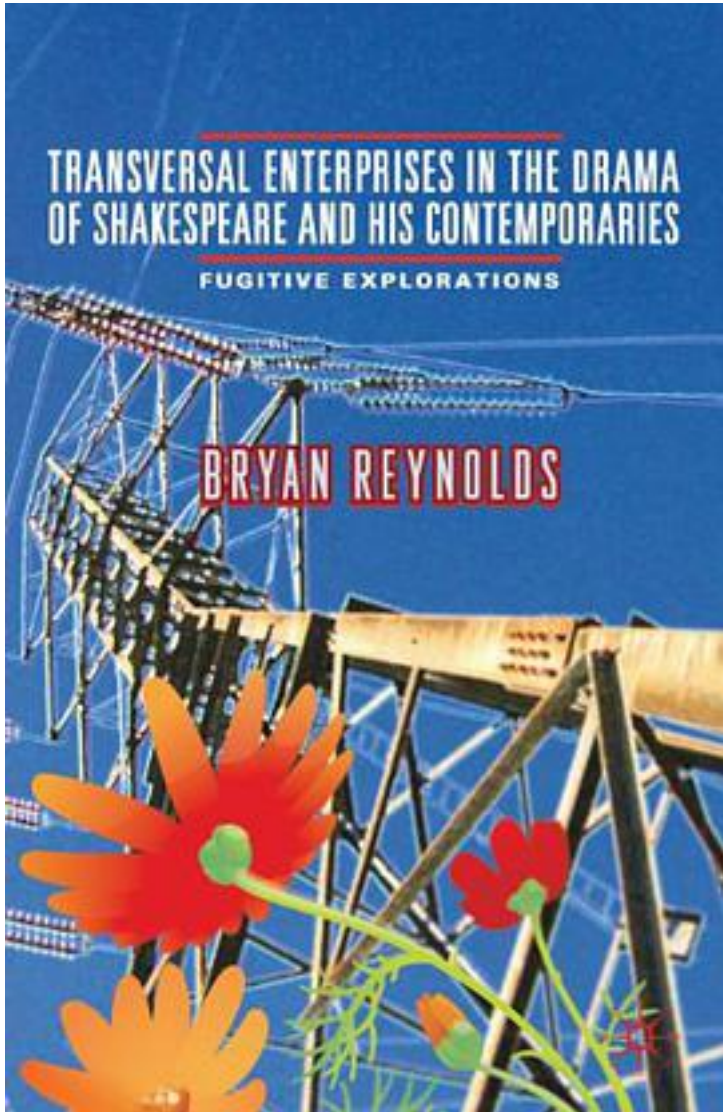


Transversal Enterprises in the Drama of Shakespeare and His Contemporaries



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Transversal Enterprises in the Drama of Shakespeare and his Contemporaries: Fugitive Explorations, now available in paperback for the first time, further develops the pioneering critical theory, methodology and aesthetics of "transversal poetics" as it progresses beyond both traditional parameters for analysis of early modern English literature and culture and recent trends in literary, theatre, and performance studies to offer new readings of plays by Shakespeare, Peele, Jonson, Marlowe, Middleton, Dekker, Rowley, Webster, and Greene. To elucidate their theoretical and historical claims about hermeneutics, phenomenology, theology, consciousness, subjectivity, social identity, theatre, and performance, Reynolds and his collaborators move "investigative-expansively" across a broad range of typically separated fields within and outside of the humanities while giving critical attention to topics that are often marginalized within the fields. They explore spaces, artifacts, events, and concepts vis-a-vis competing methodologies and theories to generate conversations among work in biology, primatology, cognitive neuroscience, consciousness studies, philosophy, memetics, and psychology, as well as the discourses of cultural materialism, post-Marxism, new historicism, structuralism, poststructuralism, and psychoanalysis that are commonly tapped into and fuelled by today's literary-cultural scholars.

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