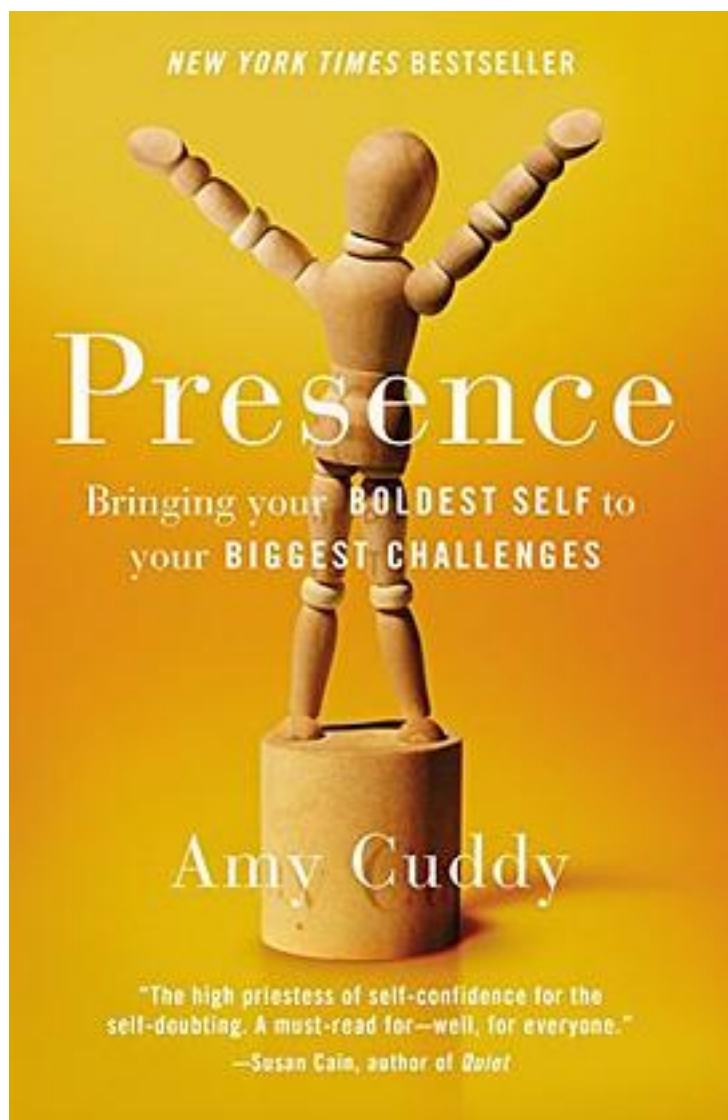


Presence



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著者:Miller, Arthur

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An unforgettable collection of a master storyteller's final works. Throughout his life, Arthur Miller, one of the foremost dramatists of the twentieth century, wrote highly regarded fiction from his early novel *Focus* to two collections, "I Don't Need You Anymore" and "Homely Girl." In "Presence," a posthumous gathering of his last published stories, he reveals the same profound insight, humanism, and empathy that characterized his great dramatic works. The six stories included here have all appeared in major publications and each displays all the assuredness of an artist in his autumnal prime. "Presence" is a gift that all fans of Miller's work, as well as readers of contemporary fiction, will applaud.

作者介绍:

阿瑟·米勒 (1915-2005)，美国最伟大的戏剧家之一，被誉为“美国戏剧的良心”。他与尤金·奥尼尔、田纳西·威廉斯一起统领了二十世纪的美国百老汇舞台，同时也真正将美国戏剧推向整个世界。他著有多部剧作，其中包括赢得国际声誉的《推销员之死》和《炼狱》(又译《萨勒姆的女巫》)。他曾被授予托尼奖、普利策奖、纽约戏剧评论奖以及美国国家图书基金会颁发的杰出贡献奖。

与戏剧上取得的成就相比，阿瑟·米勒的小说创作多半不为人所知，然而小说创作几乎贯穿了他的写作生涯始终，如长篇小说《焦点》、中篇小说《不合时宜的人》、短篇小说集《我不再需要你》《平凡女孩的一生》等。这些作品也深受好评，体现出深刻的洞察力、强烈的人文精神，而这正是他最伟大的剧作的标志性特征。

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