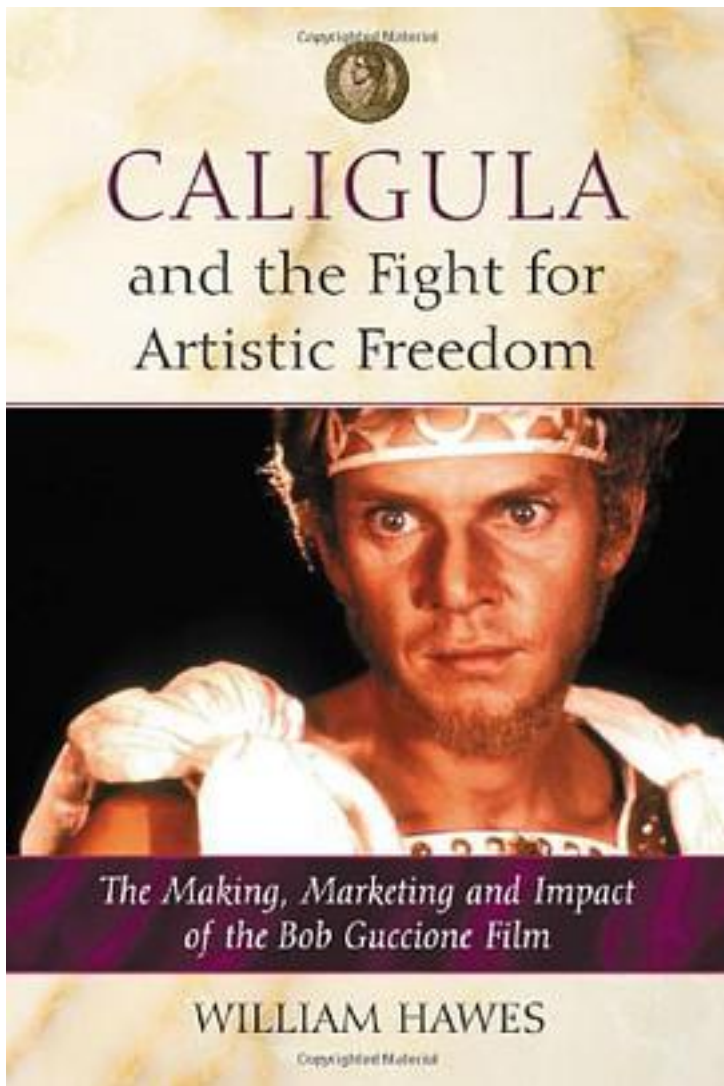


Caligula and the Fight for Artistic Freedom



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Incest, explicit violence, homosexual rape--all presented in graphic clarity for general movie audiences. The fight for artistic freedom in Hollywood movies reached a boiling point when Bob Guccione combined traditional and adult filmmaking values in 1979's controversial Caligula. Guccione, the publisher of Penthouse, was passionate about taking his First Amendment battles out of the bedroom and into the courtroom. Through his determination and four-year legal battle, the film was distributed worldwide and now celebrates its 40th anniversary while achieving cult status. This is the story of the making of the film, its distribution, and its social and cultural impact.

作者介绍:

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